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Milan 21 November 2024





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Lot 8

ASIAN ART

MILAN, 21 NOVEMBER 2024
米兰, 2024 11月21日



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ASTA - AUCTION
Milano
Palazzo Recalcati
Via Amedei, 8

GIOVEDÌ 21 NOVEMBRE
Thursday 21 November
Tornata Unica
ore 14.30 lotti 1 - 147
Single Session
at 2.30pm lots 1 - 147

ESPOSIZIONE - VIEWING
Milano
Palazzo Recalcati
Via Amedei, 8

DOMENICA 17 NOVEMBRE
ore 10-13 14-18
Sunday 17 November
10am to 1pm - 2 to 6pm

LUNEDÌ 18 NOVEMBRE
ore 10-13 14-18
Monday 18 November
10am to 1pm - 2 to 6pm

MARTEDÌ 19 NOVEMBRE
ore 10-13 14-18
Tuesday 19 November
10am to 1pm - 2 to 6pm

MERCOLEDÌ 20 NOVEMBRE
ore 10-13 14-18
Wednesday 20 November
10am to 1pm - 2 to 6pm

WANNENES

La partecipazione all'asta implica l'integrale e incondizionata accettazione delle Condizioni di Vendita riportate in questo catalogo.
I lotti potranno essere ritirati a partire da Venerdì 22 Novembre esclusivamente previo appuntamento telefonico +39 02 72023790
Taking part in the auction implies the entire and unconditional acceptance of the Conditions of Sale outlined in this Catalogue.
The lots may be collected from Friday 22 November by telephone appointment calling +39 02 72023790.

front page:
Lots 86 - 84

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DINASTIE IMPERIALI	历代封建王朝		IMPERIAL DYNASTIES	
DINASTIA QIN	221 - 206		秦	QIN DYNASTY
DINASTIA HAN - 汉	206 - 220	HAN OCCIDENTALI HAN ORIENTALI	西汉 东汉	WESTERN HAN EASTERN HAN
SUI DINASTIE	235-581		六朝	SIX DINASTIES
DINASTIA SUI	581 - 618		隋	SUI DYNASTY
DINASTIA TANG	618 - 907		唐	TANG DYNASTY
CINQUE DINASTIE	907 - 960		五代	FIVE DYNASTIES
DINASTIA LIAO	907 - 1125		辽	LIAO DYNASTY
DINASTIA SONG - 宋	960 - 1279	SONG SETTENTRIONALI SONG MERIDIONALI	北宋 南宋	NORTHERN SONG SOUTHERN SONG
DINASTIA JIN	1115 - 1234		金	JIN DYNASTY
YUAN	1279 - 1368		元	YUAN DYNASTY
MING - 明	1368 - 1644	洪武 YUNLE XIANDE CHENGHE JONGZHI ZHONGDE JIAJING WANLI TIANQI CHONGZHEN	1368 - 1398 1405 - 1424 1426 - 1435 1465 - 1487 1488 - 1505 1506 - 1521 1522 - 1556 1573 - 1620 1621 - 1627 1628 - 1644	洪武 永乐 宣德 成化 弘治 正德 嘉靖 万历 天启 崇祯
QING	1644 - 1911	SHUNZHI KANGXI YONGZHENG QIANLONG JIAQING DAOGUANG XIANFENG TONGZHI GUANGXU XUANGFONG	1644 - 1661 1662 - 1722 1725 - 1735 1736 - 1795 1796 - 1820 1821 - 1850 1851 - 1861 1862 - 1874 1875 - 1908 1909 - 1912	順治 康熙 雍正 乾隆 嘉庆 道光 咸丰 同治 光绪 宣统
REPUBBLICA	1911 - 1949	中华民国		REPUBLIC OF CHINA



Lot 82

RULES TO BID 競投規則

A money deposit of € 5.000,00 to 10,000.00 will be requested to participate to the bid (cash, bank transfer or credit card Visa - Mastercard)
欲參與競投者，需先交付 € 5.000,00 - € 10,000.00的保證金(接受以現金、銀行匯款或信用卡支付)
In the case of not getting the lot, the amount will be immediately, or refund within 7 days after sale

在沒有投到拍品的情況下，該金額將立即，或在出售后7天內退款

Telephone bid and written offer must be made maximum 48h before the Auction
以電話競投或書面出價競投的參與者，請於拍賣開始前48小時內完成申請

"Premium Lot " deposit : to bid the premium lot, a guarantee deposit of € 10.000 will be requested (to send at least 5 working days before the Auction)
“高额”保證金：投標溢價很多，為 € 10,000保證金將被要求提交（在拍賣之前至少5個工作日）

All the bidders in the room must have a paddle nr. and be regularly registered (personal data, copy of pas-
sport or ID card; in the case they bid for a third person all the data of the third person must be registered
before the sale
所有房間內的投標人必須有一個競標號碼牌。定期進行登記（個人資料，護照或身份證複印件
，第三方代表須在競拍三日之前註冊登記）

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發表日期必須在售後馬上確定

The entirely amount must be paid within 7 working days from the date of the Auction
該款項必須從拍賣之日7個工作日內完全支付
After 10 working days of non payment bank interests will be added
10個工作日內後不付款到將被添加銀行的利益

MONEY TRANSFER : 匯款 :
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Reason: Purchase in auction number 470, lots number.....

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IBAN IT61G0100501400000000004382 SWIFT BNLIITRR
All the CREDIT CARD PAYMENTS for Caution deposit or for lot payment must be made in CNY value or a
commission will be requested)

所有信用卡付款的注意事項：保證金付款必須在人民幣價值呢或者的佣金）

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lots by themselves or consult a professional restorer of their trust during the viewing before the auction.
Any statement made by WANNENES is a subjective opinion. WANNENES offers and sell all lots in accordance
with the “General condition of sale” (art. 8) printed in the catalogue.
狀況報告 拍卖会
应您的要求，我们为您提供目录中描述对象的“状况报告”。因為沒有修复的专业人士，我们建
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是主觀意見。Wannenes按照印在目录的“条款和条件” 提供和销售所有拍卖品（见 第8条 条款）

TORNATA UNICA

GIOVEDÌ 21 NOVEMBRE 2024 ORE 14

LOTTI 1 - 147

SINGLE SESSION

THURSDAY 21 NOVEMBER 2024 AT 2PM

LOTS 1 - 147



Lot 37

FROM AN IMPORTANT MILANESE MANSION LOTS 1-31



1

DUE FIGURE IN BRONZO A DORSO DI ANIMALE MITOLOGICO, CINA, XIX SECOLO

TWO BRONZE FIGURES RIDING A MYTHICAL BEAST, CHINA, 19TH CENTURY (2)

The beast half dragon and half horse standing with the head turned and the tail lifted up, the figure with votive objects in both hands. In good conditions, minor wears on the surface and very minor losses.

29 cm high, 26 cm wide

€ 100 - 150

Provenance: from an important Milanese mansion

2

FIGURA IN BRONZO DI LAMA SEDUTO, SINO-TIBET, TARDO XIX SECOLO

A BRONZE FIGURE OF SEATED LAMA, SINO-TIBET, LATE 19TH CENTURY

The bronze figure possibly Tsongkhapa seated the hands jointed in meditation. In good conditions, minor scratches and minor wears on the surface.

16 cm high, 9,5 cm wide

€ 100 - 150

Provenance: from an important Milanese mansion



3

QUATTRO PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA PER EXPORT, XVIII SECOLO

FOUR FAMILLE ROSE PORCELAIN FLORAL PLATES, CHINA FOR EXPORT, 18TH CENTURY (4)

Painted in the centre with a lobed cartouche with flower sprays and pomegranate, on the rim three flowers and fruit motifs. In very good conditions, very minor wears in enamels and tiny fritting on the rim.

22,4 cm diam., 2,8 cm high

Stima € 300 - 500

Provenance: from an important Milanese mansion



4

OTTO PIATTI PORCELLANA CON DECORO FLOREALE, CINA, XVIII SECOLO

EIGHT FLORAL PORCELAIN DINNER PLATES, CHINA, 18TH CENTURY (8)

The rouge de fer, gold and blue decoration depicting flowers and vase. In good conditions, light wears in blue enamel, one dish with tiny fritting, one dish with tiny flake under the rim.

22,8 cm diam., 2,5 cm high

€ 1.200 - 1.800

Provenance: from an important Milanese mansion



5

COPPA QUADRATA E LOBATA IN PORCELLANA FAMIGLIA ROSA CINA, TARDA DINASTIA QING, MARCHIO GUANGXU

A LOBED SQUARED FAMILLE ROSE PORCELAIN BOWL, CHINA, LATE QING DYNASTY, GUANGXU MARK

Depicting Buddhist symbols on the four sides. In good conditions, minor firing imperfection inside, minor wears in gilding of the rim, very minor flakes at the base rim.

14,5 cm x 14,5 cm

€ 100 - 150

Provenance: from an important Milanese mansion – Label Silvio Ferrara Antiquario Roma



6

QUATTRO PIATTI ASSORTITI IN PORCELLANA IMARI, CINA, XVIII SECOLO

FOUR MISCELLANEOUS IMARI PORCELAIN PLATES, CHINA, 18TH CENTURY (4)

All with different floral decoration. In good conditions unless one broken during shipping, minor fritting, minor wear on the surface and enamels, minor firing imperfections

22,4 cm diam., 2,8 cm high

Stima € 300 - 500

Provenance: from an important Milanese mansion



7

GRANDE PIATTO CONCAVO IN PORCELLANA IMARI, CINA, DINASTIA QING, EPOCA KANGXI

A LARGE IMARI PORCELAIN LOTUS PLATE, CHINA, QING DYNASTY, KANGXI PERIOD

Painted in underglaze blue, iron red and gold with different flower sprays, the reverse with two flower spouts and the base with an underglaze blue, lingzhi mark within a double-circle. In good conditions, very minor wears on the surface, minor firing imperfections under the foot and a small 4,5 cm hairline.

30,8 cm diam., 4,5 cm high

€ 150 - 300

Provenance: from an important Milanese mansion





8

COPPIA DI GRANDI VASI IN PORCELLANA FAMIGLIA VERDE, CINA, META' XIX SECOLO

A LARGE PAIR OF FAMILLE VERTE PORCELAIN FIGURAL VASES, CHINA, MID 19TH CENTURY (2)

Boldly and densely painted around the body in vivid enamels with scenes of a dignitary with attendants and court ladies seated in his pavilion terrace watching a battle between guardians riding horses in rocky and pine trees landscape. In good conditions, very minor wears in enamels and minor firing imperfections, slightly leaning.

61 cm high, 27 cm wide

€ 1.500 - 1.800

Provenance: from an important Milanese mansion



9

VASO ARCHAISTICO IN PORCELLANA FAMIGLIA ROSA, CINA, XIX SECOLO

AN ARCHAISTIC FAMILLE ROSE PORCELAIN BAXIAN VASE, CHINA, 19TH CENTURY

Based on an archaic bronze shape the ovoid body is raised on a spreading foot depicting a peacock and birds amongst flowers and rocks enclosed by a ruyi band and a lappet band at the bottom; on the shoulder a peonies and peaches band, and two different keyfret bands, on the neck a pair of foliated handles and by the moth rim beribboned attributes of the Eight Daoist Immortals (an baxian) band. In very good conditions, a tiny old flake on the rim, minor firing spots and minor wears on the surface.

39 cm high, 25 cm wide

€ 800 - 1.200

Provenance: from an important Milanese mansion



10

GRANDE GIARDINIERA IN PORCELLANA FAMIGLIA ROSA, CINA, TARDA DINASTIA QING

A LARGE FAMILLE ROSE JARDINIÈRE, CHINA, LATE QING DYNASTY

Enamelled in pale white, lilac, brown and green tones, depicting prunus branches in bloom, with a Chinese inscription on a side. In good conditions, minor firing imperfections and minor wears on the surface.

37,7 cm diam., 34,5 cm high

Stima € 600 - 800

Provenance: from an important Milanese mansion



11

VASO IN PORCELLANA SMALTATA DI BLU POUDRE ED ORO, CINA, FINE XVIII SECOLO

A POWDER BLUE ENAMELLED PORCELAIN BALUSTER VASE, CHINA, LATE 18TH CENTURY

Rising from a tall foot ending to a tall flared neck with two elephant head shaped handles, the gold decoration depicting flowers and birds decoration. In good conditions, wear in gilt, very minor firing imperfections, slightly leaning.

50,5 cm high, 26 cm wide

€ 700 - 1.200

Provenance: from an important Milanese mansion



12

GRANDE VASO ESAGONALE IN PORCELLANA SMALTATO BLU POUDRE ED ORO, CINA, FINE XVIII SECOLO

A LARGE EXAGONAL ENAMELLED POWDER BLUE PORCELAIN INSCRIPTION VASE, CHINA, LATE 18TH CENTURY

Of baluster shape with two stylized handles, the inscriptions on every side of the vase. In good conditions, with the gilding slightly worn as expected, slightly leaning.

52,8 cm high, 28 cm wide

€ 500 - 800

Provenance: from an important Milanese mansion



13

GRANDE VASO A BOTTIGLIA IN PORCELLANA SMALTATO ROSSO SANGUE DI BUE, CINA, XIX SECOLO

A LARGE SANG DE BEUF RED-GLAZED PORCELAIN BOTTLE VASE, CHINA, 19TH CENTURY

Of globular form raising from a cylindrical foot with a slightly flaring neck enamelled with a deep sang de beuf red fading around the rim. In very good conditions, very minor firing imperfections and very minor wears on the surface, a very small hairline or firing crack of 2 cm in the rim of the foot.

37 cm high, 26 cm wide

€ 800 - 1.200

Provenance: from an important Milanese mansion



14

VASO A BALAUSTRIO IN PORCELLANA SMALTATA ROSSO FLAMBÉ, CINA, XX SECOLO

A FLAMBÉ GLAZED PORCELAIN BALUSTER VASE, CHINA, 20TH CENTURY

Of baluster shape the neck rising to a flared mouth and everted rim, covered overall in a brilliant glaze of dark red tone mottled with pale blue and thins to a cream tone around the neck and mouth rim. The ring foot is partially unglazed and the base is enamelled white. In very good conditions, very small firing imperfection, minor wear on the surface, slightly leaning.

44,5 cm high, x 20 cm wide

€ 700 - 1.200

Provenance: from an important Milanese mansion



15

VASO DI FORMA GU IN PORCELLANA SMALTATO ROSSO FLAMBÉ, CINA, XIX SECOLO

A FLAMBÉ-GLAZED PORCELAIN GU-FORM VASE, CHINA, 19TH CENTURY

The vase with a waisted foot and a flaring neck covered overall in a brilliant glaze of reddish-purple tone mottled with milky pale blue and lavender which thins to a cream tone around the mouth rim. The ring foot is slightly unglazed exposing the biscuit body, and the base is covered with a caramel-brown wash. In very good conditions, very small firing imperfection, minor wear on the surface a small 2,5 cm hairline on the mouth rim, slightly leaning, the rim under the base with old flakes due to detachment of the wood base.

33,5 cm high, 20,2 cm wide

€ 700 - 1.200

Provenance: from an important Milanese mansion



16

GRANDE PIATTO IN PORCELLANA FAMIGLIA ROSA, UNITO AD UN PIATTO IN PORCELLANA IMARI, CINA, XVIII SECOLO

TWO MISCELLANEOUS FAMILLE ROSE AND IMARI PORCELAIN SAUCER DISHES, CHINA, 18TH CENTURY (2)

The Famille Rose with two soldiers riding, the Imari with flowers, rock and tree. The Famille Rose broken and re-glued and the Imari with a piece of 2 cm partly reglued and partly missing on the rim.

35 cm diam., 5 cm high - 28 cm diam., 6 cm high

€ 200 - 400

Provenance: from an important Milanese mansion

17

VASO GINGER CON COPERCHIO IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

A BLUE AND WHITE PORCELAIN GINGER VASE AND COVER, CHINA, 20TH CENTURY

Apocryphal Kangxi mark. In very good condition.

16 cm high, 14 cm wide

Stima € 100 - 150

Provenance: from an important Milanese mansion



18

GRANDE VASO A BOTTIGLIA IN PORCELLANA SMALTATA DI VERDE, CINA, XVIII SECOLO, MARCHIO APOCRIFO CHENGHUA

A LARGE GREEN-GLAZED PORCELAIN BOTTLE VASE, CHINA, 18TH CENTURY, APOCRYPHAL CHENGHUA MARK

With a globular body and long slender neck on short cylindrical foot, covered in a finely crackled vivid green glaze, the base with a six - character underglaze incised Chenghua apocryphal mark. In good conditions, with a few darker imperfections due to firing, the mouth rim possibly polished.

46 cm high, 26 cm wide

€ 300 - 500

Provenance: from an important Milanese mansion – label: Antichità Subert Milano

Note: a similar one sold at Christies NY, 14 Dec 2011



19

GRANDE VASO IN TERRACOTTA SMALTATA MARRONE, CINA, XIX SECOLO

A LARGE BROWN GLAZED POTTERY VASE, CHINA, 19TH CENTURY

Raised from a narrow foot the ovoid body with short everted neck and ring handles, the body with ribbed horizontal bands and on the shoulder incised floral band. In good conditions, tiny flake under the base, colour pouring somewhere irregular, minor wears on the surface.

45 cm high, 36 cm wide

€ 400 - 600

Provenance: from an important Milanese mansion



20

VASO A BALAUSTRIO IN PORCELLANA SMALTATA DI NERO, CINA, XIX SECOLO

A BLACK ENAMELLED PORCELAIN BALUSTER VASE, CHINA, 19TH CENTURY

Of baluster shape raised from a short foot left partially unglazed up to a flared neck. In good conditions, minor dirty traces on the mouth rim, a small 3 cm hairline under the base.

43,8 cm high, 20 cm wide

€ 500 - 700

Provenance: from an important Milanese mansion



21

VASO A BALAUSTRIO IN PORCELLANA SMALTATA TURCHESE, CINA, XIX SECOLO

A TURQUOISE-GLAZED PORCELAIN BALUSTER VASE, CHINA, 19TH CENTURY

The vase covered in a vibrant turquoise glaze with a fine crackling and darker splashes. In good conditions, very minor wears on the surface and firing imperfections, a tiny flake on the mouth rim.

35 cm high, 19 cm wide

€ 300 - 500

Provenance: from an important Milanese mansion



22

DUE PICCOLI VASI IN PORCELLANA SMALTATA TURCHESE, CINA, XIX SECOLO

TWO TURQUOISE ENAMELLED PORCELAIN BALUSTER VASES, CHINA, 19TH CENTURY

(2)
The larger one bottle shaped and the smaller of baluster shape with a craquelure turquoise glaze. In quite good conditions, the larger with a round 12 cm hairline on the body, the small with the rim possibly polished with a tiny 3 mm flake on the rim, signs of dirty on the rim to be cleaned, minor firing imperfections and wears.

13,4 cm high, 7 cm wide - 20 cm high 14 cm wide

€ 500 - 700

Provenance: from an important Milanese mansion





23

PICCOLO VASO A BOTTIGLIA IN PORCELLANA SMALTATA DI VERDE, CINA, XIX - XX SECOLO

A SMALL GREEN GLAZE PORCELAIN BOTTLE VASE, CHINA, 19TH - 20TH CENTURY

Suffused with a fine crackling, the green glaze of a vibrant mint tone with darker areas possibly due to firing. In good conditions, firing spots, and at the base two poor knocks at glaze.

22,2 cm high, 12 cm wide

€ 400 - 600

Provenance: from an important Milanese mansion

24

FIGURA DI HE HE IN PORCELLANA POLICROMA UNITA AD UN VERSATOIO A FORMA DI LEONE BUDDHISTA IN GRES SMALTATO, CINA, XIX SECOLO

A FAMILLE ROSE PORCELAIN FIGURE OF A HE HE AND A BUDDHIST LION SHAPED POTTERY EWER, CHINA, 19TH CENTURY (2)

The He He represented kneeling with votive object in the hands and smiling expression: the unusual sancai enamelled ewer in the shape of Buddhist lion, the tail as handle, the spout as a cub. In good conditions, minor wears on the surface and minor firing imperfections.

15 cm high, 8 cm wide - 19 cm high, 20 cm wide

€ 150 - 200

Provenance: from an important Milanese mansion



25

VERSATOIO IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, EPOCA KANGXI (1662-1722)

A FAMILLE VERTE PORCELAIN HEXAGONAL EWER, CHINA, QING DYNASTY, KANGXI PERIOD (1662-1722)

The petal-moulded sides decorated with flowering branches within quatrefoil reserves between a band of moulded lotus petals below and flower-filled petal-shaped panels on the shoulder, with a double bow-string band encircling the neck. In good conditions, minor fritting on the rim, the cover missing, very minor wears.

21 cm high, 14 cm wide

€ 500 - 800

Provenance: from an important Milanese mansion
Note: a similar one sold at Christies NY, 19 Sept. 2006

26

MUG IN PORCELLANA FAMIGLIA ROSA MANDARIN, CINA, XVIII SECOLO

A FAMILLE ROSE PORCELAIN MANDARIN PALETTE MUG, CHINA, 18TH CENTURY

Cylindrical, decorated in underglaze blue and iron-red enamels with a panel depicting figures in a pavilion garden on a fret ground, moulded handle dragon shape. In very good conditions, very minor wears in gilding, very minor firing imperfections.

13 cm high, 10,5 cm wide

€ 100 - 150

Provenance: from an important Milanese mansion



RARO INSIEME DI SEI PIATTI IN PORCELLANA FAMIGLIA ROSA LA DAME AU PARASOL, CHINE DE COMMANDE, XVIII SECOLO, CIRCA 1736-38

A RARE PART DINNER SERVICE FAMILLE-ROSE PORCELAIN LA DAME AU PARASOL, CHINE DE COMMANDE, 18TH CENTURY, CIRCA 1736-38 (6)

Painted after a design by Cornelis Pronk with an Oriental lady and her parasol-bearing attendant watching three colourful waterbirds within a honeycomb diaper border reserved with vignettes of figures and pink enamel cell pattern border, the underside with border of iron-red insects. In very good conditions, unless one broken on one side of the rim in three pieces during shipping.

2 plates 26,5 cm diam., 3,5 cm high
2 plates 25 cm diam., 3,2 cm high (one broken)
1 saucer dish 24 cm diam., 4 cm high (one hairline of 3 cm)
1 saucer dish 21,8 cm diam., 3,5 cm high. (6)

€ 12.000 - 18.000

Note: in 1734 the directors of Holland's VOC commissioned Amsterdam artist Cornelis Pronk (1691-1759) to create four patterns for Chinese porcelain. Pronk's drawings were sent to VOC headquarters in Batavia (later Java) and then on to Canton in 1736. Pronk created distinctive scenes and motifs that were then produced by the Chinese workshops in differing quantities of Famille Rose enamels, blue and white and Chinese Imari. The first and best-known of the Pronk patterns is known as La Dame au Parasol.

Provenance: from an important Milanese mansion



28

RARA COPPIA DI VASI A BALAUSTRAS CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA MANDARIN, CINA, XVIII SECOLO, EPOCA QIANLONG (1736-1795)

A RARE PAIR OF FAMILLE ROSE MANDARIN PATTERN SQUARE BALUSTER VASES AND COVERS, CHINA, QIANLONG PERIOD (1736-1795) (2)

Of rectangular section, robustly potted with a baluster body surmounted by a waisted neck, the neck flanked by a pair of handles in the form of a kui dragon, all resting on a short-splayed foot, with Buddhist lion finial on the covers, elaborately enamelled and gilt with shaped panels of ladies, dignitary and attendants in fenced riverside gardens of pavilions reserved against an iron-red and gilt Y-formed key-fret ground. In good conditions, one vase slightly leaning, one cover restored, one head of one dragon handle missing, one mouth rim with a piece re-glued with losses of enamels.

36 cm high, 16 cm wide

€ 400 - 700

Provenance: from an important Milanese mansion
Note: a similar one sold at Sothebys NY, 2 Feb. 2019



29

COPPIA DI GRANDI VASI ROULEAU IN PORCELLANA FAMIGLIA ROSA CON GLI OTTO IMMORTALI, CINA, PERIODO REPUBBLICA

A LARGE PAIR OF FAMILLE ROSE PORCELAIN EIGHT IMMORTALS ROULEAU VASES, CHINA, REPUBLIC PERIOD (2)

The cylindrical body brightly enamelled with a continuous scene depicting the eight Daoist immortals, each with their relevant attributes amongst brightly cresting waves; the base with an under-glaze blue double circle. In good conditions, one vase on the mouth rim with a U piece of 20 cm broken and re-glued and a small missing piece, the other vase is fine, minor firing imperfections and minor wears on the surface.

46 cm high, 19 cm

€ 3.000 - 5.000

Provenance: from an important Milanese mansion



30

BOWL IN BRONZO SMALTATA, CON DECORO DI CARPE, GIAPPONE, XX SECOLO

A BRONZE ENAMELLED CARPS LARGE BOWL, JAPAN, 20TH CENTURY
In good conditions, minor wears on the surface inside.

23 cm diam., 14 cm high

€ 100 - 200

Provenance: from an important Milanese mansion



31

VASO A BOTTIGLIA IN PORCELLANA A FONDO TURCHESE
SURDECORATO IN LACCA, GIAPPONE, XIX SECOLO

A TURQUOISE AND LAQUER ENAMELLED
PORCELAIN BOTTLE VASE, JAPAN, 19TH CENTURY
The long slender tapering neck, the globular body
with over lacquer decoration depicting flowers and
birds on branches. In good conditions, a few wear
in the lacquer decoration, slightly leaning.
47 cm high, 22 cm wide

€ 200 - 300

Provenance: from an important Milanese mansion

FROM A LIGURIAN PRIVATE COLLECTION
LOTS 32-39



32

GRANDE PIATTO IN PORCELLANA IMARI, GIAPPONE, TARDO XVIII SECOLO

A LARGE IMARI PORCELAIN DISH, JAPAN, LATE 18TH CENTURY

Painted in the centre with a carp in cresting waves framed by cartouches enclosing figures by bamboo forest and animals, the back side with flower scroll. With wood stand. In very good conditions, minor firing spots and minor wears on the surface and enamels.

47 cm diam., 6,5 cm high

€ 300 - 500

Provenance: from a Ligurian private collection



33

DUE GRANDI BACILI IN PORCELLANA FAMIGLIA ROSA, CINA, XIX-XX SECOLO

TWO LARGE FAMILLE ROSE PORCELAIN BASINS, CHINA, 19TH -20TH CENTURY (2)

Depicting female figures in a pavilion and in a garden. In good conditions, a few wears in enamels, minor firing spots, one star-crack of 6 cm in one basin.

36,5 cm max. diam., 12 cm max high

€ 200 - 500

Provenance:
from a Ligurian private collection



34

TRE COPPIE DI PIATTI IN PORCELLANA, FAMIGLIA ROSA, CINA, XIX-XX SECOLO

THREE PAIR OF FAMILLE ROSE PORCELAIN DINNER AND SAUCER PLATES, CHINA, 19TH -20TH CENTURY (6)

One pair with figures, two pairs with flower decoration. In good conditions, minor wears on the surface and minor firing imperfections, two hairlines of 2 cm.

25 cm max diam.

€ 200 - 500

Provenance:
from a Ligurian private collection





lotto 35



lotto 36

35

TRE DIVERSI PIATTI IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO ED UNO MARCATO E DEL PERIODO KANGXI

THREE MISCELLANEOUS BLUE AND WHITE PORCELAIN DISHES, CHINA, 18TH CENTURY AND ONE MARK AND OF THE PERIOD KANGXI (3)

One octagonal depicting a deer in a terraced garden, the larger with a pavilion in a garden, the Kangxi with flower and rocks decoration. In good conditions, very minor surface wears and minor firing imperfections, and very minor fritting on the Kangxi one.

35 – 25, 4 – 24,5 cm diam., 3 cm high

€ 300 - 500

Provenance: from a Ligurian private collection

36

DUE PIATTI DA PORTATA IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

TWO DIFFERENT BLUE AND WHITE PORCELAIN SERVING DISHES, CHINA, 18TH CENTURY (2)

Both depicting a landscape by a river. In very good conditions, very minor firing imperfections and very minor wears in enamels.

43 cm wide, 4 cm high, 38 cm wide, 3 cm high

€ 200 - 500

Provenance: from a Ligurian private collection

37

VASO A BALAUSTRINO IN PORCELLANA SMALTATA CELADON E BLU CON DECORO DI FENICE, CINA, XIX-XX SECOLO

A CELADON AND BLUE GLAZE PORCELAIN BALUSTER PHOENIX VASE, CHINA, 19TH -20TH CENTURY

Of baluster shape with two facing Buddhist lions as handles, depicting a phoenix on rock beside peonies flower branches. In good conditions, very minor wears on the surface.

43,5 cm high, 21 cm wide

€ 150 - 300

Provenance: from a Ligurian private collection



RARO E GRANDE VASO DEI CENTO PIPISTRELLI IN PORCELLANA FAMIGLIA ROSA SU FONDO TURCHESE, CINA, TARDO XIX SECOLO,

A RARE AND LARGE FAMILLE ROSE TURQUOISE GROUND ONE HUNDRED BATS BALUSTER VASE, CHINA, LATE 19TH CENTURY

Of baluster shape, with a slightly folded flared rim and two facing Buddhist lions as handles, the bats in flight painted in coloured enamels on a turquoise ground, between bands of stylised petal and ruyi-head. In good conditions, the base originally white has been over painted in turquoise, slightly leaning, a few wears in enamels, minor firing imperfections

70 cm high, 24 cm wide

€ 300 - 500

Provenance: from a Ligurian private collection



39

COPPIA DI VASI A BALAUSTRATA IN PORCELLANA FAMIGLIA ROSA, CINA, XX SECOLO

A PAIR OF FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, 20TH CENTURY (2)

Depicting figures in a landscape by the mountains, with twin scrolling dragon gilt handles, calligraphy to the reverse. In good conditions, minor wears in the enamels, one vase slightly leaning.

58 cm high, 24 cm wide

€ 300 - 600

Provenance: from a Ligurian private collection



FROM MISCELLANEOUS ITALIAN PRIVATE PROPERTIES



40

GRANDE GIARDINIERA IN PORCELLANA IMARI, GIAPPONE, XIX SECOLO

A LARGE IMARI PORCELAIN JARDINIÈRE, JAPAN, 19TH CENTURY

Painted in underglaze-blue, iron-red and gilt with panels of flowers and birds amongst flowering branches beneath a deep blue border enriched with iron-red lozenge flower panels. In very good conditions, minor wears on the enamels, minor firing imperfections, only a small piece re glued at the rim of the base with two small hole for draining water.

46 cm high, 46 cm wide

€ 300 – 500

Provenance: from a private mansion in South of Italy



41

GRANDE PIATTO LOBATO IN PORCELLANA FAMIGLIA VERDE E IMARI, GIAPPONE, XIX CENTURY

A LARGE FAMILLE VERTE-IMARI PORCELAIN LOBED DISH, JAPAN, 19TH CENTURY

Centred with a scene with a deer by a tree in a terraced garden, on the side two very large panel with peacock in a flowered garden under blossoming trees, interspersed by a double gourde with gilt geometric pattern, the back with cash symbols and flying phoenixes. In very good conditions, very minor wears on the surface and minor firing imperfections.

46 cm diam.

€ 300 - 500

Provenance: from a private mansion in South of Italy



42

GIARDINIERA IN PORCELLANA IMARI, GIAPPONE, TARDO XVIII SECOLO

A JAPANESE IMARI JARDINIÈRE, LATE 18TH CENTURY

Painted in underglaze-blue, iron-red and gilt with panels of flowering branches and birds on terraced gardens beneath a deep blue border enriched with iron-red lozenge flower panels and keyfret. In very good conditions, very minor wears on the surface and minor firing imperfections.

30 cm high, 46 cm wide

€ 300 - 500

Provenance: from a private mansion in Rome



43

RARA COPPIA DI GRANDI VASI IN PORCELLANA SATSUMA, GIAPPONE, XIX SECOLO

A RARE AND LARGE PAIR OF SATSUMA PORCELAIN DOUBLE GOURDE VASES, JAPAN, 19TH CENTURY (2)

Painted with different tones of Satsuma palette as brown and gold, depicting figures of Louhans all around the body. In good conditions, minor wears on the surface, minor firing imperfections.

49 cm high, 26 cm wide

€ 300 – 500

Provenance: from a private property of a Lady in Milan





44

VASO IN PORCELLANA FAMIGLIA ROSA A DECORO MANDARIN, CINA PER EXPORT, XVIII SECOLO

AN UNDERGLAZE-BLUE AND FAMILLE-ROSE MANDARIN PORCELAIN VASE, CHINA FOR EXPORT, 18TH CENTURY

Decorated with shaped underglaze-blue cartouches formed from stylised floral and foliate motifs, enclosing Famille-Rose figures within garden landscapes and pavilions, on a multi coloured flowers ground. In good conditions, minor wears in enamels and minor firing imperfection, the cover missing, minor firing craquelures.

27,5 cm high, 11,5 cm wide

€ 300 - 500

Provenance: from a European private property

Note: a similar example sold at Christies 12 May 2014

Ensuite with the previous lot

45

VASO IN PORCELLANA FAMIGLIA ROSA, CINA PER EXPORT, XVIII SECOLO

AN UNDERGLAZE-BLUE AND FAMILLE-ROSE PORCELAIN VASE, CHINA FOR EXPORT, 18TH CENTURY

Decorated with shaped underglaze-blue cartouches formed from stylised floral and foliate motifs, enclosing Famille-Rose figures within garden landscapes and pavilions, on a multi coloured flowers ground. In good conditions, minor wears in enamels and minor firing imperfection, the cover missing, minor firing craquelures, one hairline.

25,5 cm high, 11,5 cm wide

€ 200 - 300

Provenance: from a European private property

Note: a similar example sold at Christies 12 May 2014



FROM A PRIVATE PROPERTY IN LOMBARDY LOTS 46 - 65



46

FIGURA DI CAVALIERE IN PORCELLANA BLANC DE CHINE DEHUA, CINA, XVII-XVIII SECOLO

A DEHUA BLANC DE CHINE PORCELAIN FIGURE OF A RIDING WESTERN, CHINA, 17TH-18TH CENTURY

Depicting a western figure riding the Buddhist lion. In quite good conditions, the head restored and possibly the left hand, and the finial of the lace is missing

27 cm wide, 22 cm high

€ 200 - 500

Provenance: from a private property in Lombardy



48

GRUPPO CINESE IN CRISTALLO DI ROCCA A FORMA DI MONTAGNE

A ROCK CRYSTAL CHINESE BOULDER MOUNTAIN SHAPED
In good conditions, very tiny chips, two small holes crossing the object.

26 cm high, 10 cm wide

€ 300 - 500

Provenance: from a private property in Lombardy : label collezione Prodan, Roma



47

VASO IN PORCELLANA BLANC DE CHINE DEHUA, CINA, XVIII-XIX SECOLO

A DEHUA BLANC DE CHINE PORCELAIN VASE, CHINA, 18TH-19TH CENTURY

With a relief decoration of prunus branches, the body flanked by two elephant shaped handles. In good conditions, minor firing imperfections and minor wears on the surface.

20 cm high, 14 cm wide

€ 300 - 500

Provenance: from a private property in Lombardy



49

FIGURA DI GUANYIN IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

A BLUE AND WHITE PORCELAIN FIGURE OF A GUANYIN, CHINA, 18TH CENTURY

Depicting a seated Guanyin, the hands and the face left unglazed. In good conditions very minor defects.

12 cm high, 8 cm wide

€ 100 - 300

Provenance: from a private property in Lombardy

50

PARTE DI SERVIZIO OTTAGONALE DA TAVOLA IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, EPOCA QIANLONG

AN OCTAGONAL FAMILLE ROSE PORCELAIN PART DINNER SERVICE, CHINA, QING DYNASTY, QIANLONG PERIOD (66)

Each piece brightly enamelled with roses and peonies and flowers within an iron red rim, the blue external rim together with spear-head pattern. In good conditions, minor wears on enamels, minor firing imperfections, a few hairlines, minor chips and very minor flakes on the rim, few pieces restored.

Including:

One octagonal soup tureen with cover and stand 37 x 29 cm the stand, 37x22x12 cm the tureen

Two large serving platters 38x46,5 cm

Four small serving platters 25,5x17 cm

Three medium serving platters or stands 32,3x24,3 cm

Four medium platters 29,3x20,6 cm

Two butter bowl with covers and stands 20x14,5 cm the stand, 20x13 cm the butter bowl

Seventeen soup plates 22,5 cm diam., 3,8 cm high

Thirty-three dinner plates 22 cm diam., 2,5 cm high

€ 4.000 - 6.000

Provenance: from a private property in Lombardy



51

RARO GRUPPO IN PORCELLANA FAMIGLIA ROSA DI OTTO IMMORTALI A DORSO DI ANIMALI, CINA, DINASTIA QING, XVIII SECOLO, EPOCA QIANLONG

A RARE GROUP OF FAMILLE ROSE PORCELAIN EIGHT DAOIST IMMORTAL FIGURES RIDING BEASTS, CHINA, QING DYNASTY, 18TH CENTURY, QIANLONG PERIOD (8)

The eight Immortals, dressed with multi colour dresses depicted seated on different animals like elephant, tiger, qilin, deer, all holding in their right hand the votive object. In good conditions, one tail re-glued, very minor wears in enamels and minor firing imperfections.

22 cm high, 16 cm wide

€ 1.000 - 1.500

Provenance: from a private property in Lombardy



52

GRUPPO DI OTTO FIGURE DI IMMORTALI IN PORCELLANA FAMIGLIA ROSA, CINA, TARDO XVIII SECOLO

EIGHT CHINESE FAMILLE-ROSE FIGURES OF DAOIST IMMORTAL, CHINA, LATE 18TH CENTURY (8)

Each modelled standing wearing brightly enamelled robes on a turquoise pedestal, comprising Shoulao, Cao Guojiu, Zhang Guolao, Lan Caihe, He Xiangyu, Lü Dongbin, Han Xiangzi and Li Tieguai. In quite good conditions, two hands missing, two heads restored, three minor restorations, and minor losses to extremities, minor colour wears.

23,5 max high

€ 500 - 800

Provenance: from a private property in Lombardy





53

GRANDE VASO A BALAUSTRIO IN PORCELLANA FAMIGLIA ROSA, CANTON, CINA, TARDA DINASTIA QING

A LARGE CANTON FAMILLE ROSE PORCELAIN BALUSTER VASE, CHINA, LATE QING DYNASTY

The ovoid body raising to the waisted neck flanked by two pairs of gilded confronting lions, the body with figural scenes and floral reserves on a floral ground, at the shoulder two relief chilongs. In good conditions, very minor wears on the surface and minor firing imperfections.

62 cm high 25 cm wide

€ 400 - 600

Provenance: from a private property in Lombardy

54

VASO IN PORCELLANA A DOPPIA GOURDE CON DECORO DI DRAGHI, CINA, XX SECOLO

A DOUBLE GOURDE DRAGON PORCELAIN VASE, CHINA, 20TH CENTURY

With two red dragons pursuing the flaming pearl amongst blue stylized clouds. In good conditions, the rim polished as the neck possibly cut, a 15 cm hairline on the shoulder.

31 cm high

LOT WITH NO RESERVE

Provenance: from a private property in Lombardy



55

VASO QUADRATO CONG IN PORCELLANA FAMIGLIA ROSA, CINA, PERIODO REPUBBLICA, MARCHIO A QUATTRO CARATTERI ALLA BASE

A FAMILLE ROSE PORCELAIN SQUARE CONG VASE, CHINA, REPUBLIC PERIOD, FOUR CHARACTER MARK AT THE BASE

Depicting four different scenes with horses in landscape and figures, the mark at the base: Hall of Respectful Awe. In good conditions, very minor wears on the surface.

33 cm high, 14,5 cm wide

€ 500 - 800

Provenance: from a private property in Lombardy



56

COPPIA DI VASI GINGER IN PORCELLANA FAMIGLIA ROSA CON MONTATURA IN ARGENTO, CINA, XVIII SECOLO, LA MONTATURA PIU' TARDA.

A PAIR OF FAMILLE ROSE PORCELAIN GINGER VASES WITH SILVER MOUNT, CHINA, 18TH CENTURY, LATE YONGZHENG PERIOD (2)

Depicting a flower branch rising from rocks and flying butterfly decoration. In good conditions, a U shape hairline in one vase, very minor wears on the surface and minor firing imperfections.

23 cm high without cover
378,5 gr. silver mount

€ 600 - 1.000

Provenance: from a private property in Lombardy



57

POTICHE CON COPERCHIO IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, XVIII SECOLO

A FAMILLE ROSE PORCELAIN POTICHE AND COVER, CHINA, QING DYNASTY, 18TH CENTURY

Painted with a big bird on peonies brunch and other flower branches on the back. The potiche in good conditions, the cover, possibly matched, restored on the rim with associated chip and flake, minor wears on the enamels and minor firing imperfections.

44 cm high, 23 cm wide

€ 700 - 900

Provenance: from a private property in Lombardy



58

COPPIA DI VASI LOBATI A BALAUSTRINO IN PORCELLANA FAMIGLIA ROSA, CINA, XIX SECOLO

A PAIR OF FAMILLE-ROSE PORCELAIN BALUSTER VASES, QING DYNASTY, 19TH CENTURY (2)

Each painted with panels depicting figures engaged in various pursuits, the neck applied with confronting cranes and the shoulder with high relief confronting chilongs. In good conditions, very minor wears on the surface and minor firing imperfections.

42 cm high, 22 cm wide

€ 500 – 800

Provenance: from a private property in Lombardy



59

FIGURA DI BUDDHA SEDUTO IN LEGNO PARZIALMENTE DORATO E DIPINTO, CINA, TARDATA DINASTIA MING O INIZIO QING

A GILT AND PAINTED WOOD FIGURE OF SEATED BUDDHA, CHINA, LATE MING OR EARLY QING DYNASTY

A well carved Shakyamuni Buddha seated in vajraparyankasana, wearing layered robes falling in graceful folds around the body, the face with gentle, contemplative expression, the hair in curls from the top of the head, the base painted in gold and red, the back side left plain; engraved inscription at the base. In quite good conditions, a few colour losses and wood natural cracks due to age.

53 cm high, 25 cm wide without the base

€ 700 - 900

Provenance: from a private property in Lombardy





lotto 60

60

UNA COPPA DI FORMA ARCAICA IN BRONZO UNITA AD UN VASO IN BRONZO, CINA, DINASTIA MING O POSSIBILMENTE ANTECEDENTE

ONE BRONZE BOWL AND ONE BRONZE VASE, CHINA, MING DYNASTY OR POSSIBLY EARLIER (2)

Both of archaistic shape, with relief decoration, the vase with an inner inscription. In good conditions, with a green oxidation patina, minor firing imperfections and minor wears on the surface.

7,5 cm high, 12 cm diam. the bowl
14 cm high, 7 cm wide the vase

€ 1.000 - 2.000

Provenance: label collezione Prodan, Roma - from a private property in Lombardy

61

UNA FIGURA IN BRONZO DI GUANYIN SEDUTA ED UNO SPECCHIO LOBATO IN BRONZO, CINA, XX SECOLO

A BRONZE SEATED FIGURE OF A GUANYIN AND A BRONZE MIRROR, CHINA, 20TH CENTURY

In good conditions, very minor fritting on the mirror rim.

13,5 cm high, the Guanyin, 16 cm diam., the mirror

LOT WITH NO RESERVE

Provenance: from a private property in Lombardy



lotto 61

62

DUE VASI DI MISURE DIVERSE IN BRONZO, CINA XVIII-XIX SECOLO

TWO DIFFERENT SIZE BRONZE BALUSTER VASES, CHINA, 18TH-19TH CENTURY (2)

Of archaistic shape and decoration, the bigger with the handle shaped elephant heads with movable ring and the smaller with three handles and ring. In good conditions, areas of oxidations, due to time and minor wears on the surface.

18 cm high, 15 cm wide, 15,5 cm high, 10 cm wide

€ 1.000 - 2.000

Provenance: from a private property in Lombardy



63

GRANDE VASO IN PORCELLANA SMALTATO VERDE, CINA, DINASTIA MING

A LARGE DARK GREEN ENAMELLED BALUSTER VASE, CHINA, MING DYNASTY

The ovoid body rising from a tall foot with a large flared neck, with relief spheres all over the shoulder. In quite good conditions, a few wears on the enamels, the body slightly leaning, and possible minor restoration.

56 cm high, 40 cm wide

€ 500 - 800

Provenance: label collezione Prodan Roma - from a private property in Lombardy



64

GRANDE VASO A BALAUSTRIO IN PORCELLANA CELADON, CINA, PERIODO REPUBBLICA, MARCHIO APOCRIFO QIANLONG

A LARGE AND CARVED CELADON-GLAZED PORCELAIN VASE, CHINA, REPUBLIC PERIOD, APOCRYPHAL QIANLONG MARK

The ovoid body rising from a splayed foot and sweeping up to a waisted neck, the exterior carved overall with archaistic figures, the shoulder flanked by two ruyi shaped and ring handles, under the base a six-characters engraved Qianlong mark. In good conditions, minor firing imperfections and minor surface wears.

54,5 cm high, 40 cm wide

€ 1.000 - 1.500

Provenance: from a private property in Lombardy



65

DUE VASI DI FORMA GU IN PORCELLANA SMALTATA VERDE CELADON E BIANCO, CINA, XIX-XX SECOLO

TWO SIMILAR CELADON GROUND SLIP DECORATED GU SHAPED VASES, CHINA, 19TH -20TH CENTURY (2)
Decorated in white with floral branches and sprays. In quite good conditions, one with over fired areas and the other with polished edge, minor wears on the surface and minor firing imperfection.

32 cm max high, 22 cm max wide

€ 200 - 500

Provenance: from a private property in Lombardy



FROM AN IMPORTANT MILANESE MANSION
THE HERITAGE OF A GENTLEMAN CONNOISSEUR WHO BOUGHT
IN HONG KONG IN THE 80-90IES
LOTS 66-75



66

TRE COPPIE DI TAZZINE IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO, MARCHIO APOCRIFO KANGXI

THREE PAIR OF BLUE AND WHITE PORCELAIN CUPS, CHINA, 19TH CENTURY, APOCRYPHAL KANGXI MARK (6)
Enamelled with a bright underglaze blue depicting flowers in bloom and on the backside calligraphy, the rim with gilt metal rim. In very good conditions, very minor wears on the surface and very minor firing imperfections.

6 cm high, 7 cm wide

€ 600 - 800

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



68

GRANDE COPPA IN PORCELLANA BIANCA E BLU CON GLI OTTO IMMORTALI, CINA, XIX SECOLO

A LARGE BLUE AND WHITE PORCELAIN EIGHT IMMORTALS BOWL, CHINA, 19TH CENTURY
Depicting a procession of the Eight Immortals toward the river where the Shoulao is waiting beside a deer and a boy, inside in the centre a medallion with landscape decoration. In quite good conditions, a chip repaired under the mouth rim and two minor flakes, minor firing imperfections and minor wears on the surface.

34,5 cm diam., 14 cm high

€ 900 - 1.500

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



67

SCATOLA CILINDRICA CON COPERCHIO IN PORCELLANA BIANCA E BLU, CINA, TARDO XIX SECOLO

A CYLINDRICAL BLUE AND WHITE POT AND COVER, CHINA, LATE 19TH CENTURY
Painted in various shades of bright blue depicting old men playing the Weiqi in a garden by rocks and bamboo trees, the cover with figures in the garden, inside a flat cover with calligraphy. In very good conditions, very minor wears on the surface and very minor firing spots and imperfections, yellow traces of glue tape.

9 cm diam., 10 cm high

€ 300 - 500

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO, MARCHIO APOCRIFO KANGXI

A LARGE BLUE AND WHITE PORCELAIN DRAGON AND PHOENIX DISH, CHINA, 19TH CENTURY, APOCRYPHAL KANGXI MARK

The interior painted in underglaze blue enamel in the centre with confronted dragons and phoenix leaping amidst flames and clouds as they each grasp a flaming pearl within a geometrical band; the side with the ribboned Eight Buddhist symbols Bajixiang among clouds, closed by a dense peonies and flowers band. The exterior is decorated with three lotus flower sprouts, at the base in a double blue circles the Kangxi six characters mark. In very good conditions, very minor wears on the surface and very minor firing imperfections.

40 cm diam., 7,3 cm high

€ 1.500 - 2.000

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies





70

PORTAPENNELLI IN PORCELLANA BIANCA E BLU, CINA, TARDO XIX SECOLO, MARCHIO ALLA BASE

A BLUE AND WHITE PORCELAIN BRUSH POT, CHINA, LATE 19TH CENTURY, MARK T THE BASE
Of cylindrical shape, enamelled with a bright underglaze blue depicting a dignitary in a garden under trees with Ladies court and other figures. In very good conditions, very minor wears on the surface and very minor firing imperfections.

18,8 cm diam., 11,5 cm high

€ 600 - 800

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies

71

PICCOLA ALZATA LOBATA IN PORCELLANA FAMIGLIA ROSA, CINA, XIX SECOLO, MARCHIO A SIGILLO TONGXI (1862-1874)

A LOBED FAMILLE ROSE PORCELAIN STEM BOWL, CHINA, 19TH CENTURY, A SEAL TONGXI MARK (1862-1874)
Lingot shaped, externally decorated with qilin in pink, yellow and blue enamels, the interior and the base painted in turquoise. In quite good conditions, traces of dirt, minor firing imperfections and minor wears on the surface, a 1,5 cm flake on the rim.

21,5 cm diam., 8 cm high

€ 200 - 300

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



72

COPPIA DI PICCOLE COPPE IN PORCELLANA SMALTATE CELADON A FORMA DI FOGLIA DI LOTO, CINA, XIX SECOLO, MARCHIO APOCRIFO QIANLONG

A NICE PAIR OF CELADON GLAZE PARTIALLY GILT LOTUS SMALL BOWLS, CHINA, 19TH CENTURY, APOCRYPHAL QIANLONG MARK (2)
Moulded as a lotus leaf and carved underglaze to simulate the veins, the rim gilt. In quite good conditions, the mouth rims with multiples flakes and minor chips, minor firing imperfections, wears in gilt.

6 cm diam., 3 cm high

€ 200 - 500

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



73

KENDI IN GRES SMALTATO DI VERDE, CINA PER SUD-EST ASIATICO, XVIII-XIX SECOLO

A MOLDED GREEN LEAD-GLAZED POTTERY KENDI, CHINA, 18TH-19TH CENTURY
Decorated with moulded floral motifs and covered in a green-lead glaze. In good conditions restauration on the mouth rim.

19 cm diam., 16 cm high

€ 300 - 500

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



74

QUATTRO SCATOLE CILINDRICHE CON COPERCHIO, IN PORCELLANA FAMIGLIA VERDE, CINA, XVIII-XIX SECOLO

FOUR FAMILLE VERTE PORCELAIN CYLINDRICAL JARS AND COVERS, CHINA, 18TH-19TH CENTURY (4)

Enamelled with blossoming peony among scrolling foliage. In quite good conditions, minor firing imperfections, and minor wears in enamels, one cover restored, and minor fritting under one cover.

17,2 cm max. diam., 16,3 cm max. high

€ 600 - 800

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



75

COPPA IN PORCELLANA FAMIGLIA VERDE CON ESTERNO SMALTATO DI ROSSO, CINA, XIX SECOLO, MARCHIO ALLA BASE

A FAMILLE VERTE PORCELAIN CHICKEN LARGE BOWL, CHINA, 19TH CENTURY, MARK AT THE BASE

The exterior enamelled in a dense iron red, the interior in the centre a roundel depicting a chicken standing on a rock beside flowers and lingzhi fungus, by the mouth rim a band with Buddhist emblems and under a ruyi head band, the six character mark under the base. In good conditions, minor firing imperfections, very tiny fritting at the base and minor wears in enamels.

25 cm diam., 9,7 cm high

€ 800 - 1.000

Provenance: from and important Milanese mansion - the heritage of a gentleman connoisseur who bought in HK in the 80-90ies



FROM MISCELLANEOUS ITALIAN PRIVATE PROPERTIES

76

UNA SCATOLA PER IL THE IN LEGNO LACCATO NERO, ROSSO E ORO, CINA, XI-XX SECOLO

A PARCEL-GILT, RED AND BLACK LACQUER BOX WITH TWO TEA CADDY, CHINA, 19TH-20TH CENTURY

Of octagonal shape with a rich gilt and red decoration on a black ground, depicting scenes by pavilions surrounded by rich flower scrolls. In good conditions, the lacquer to the interior in very good condition; the lacquer to the exterior has lost a bit of its glossy surface and with minor rubbing and wears; the extremities with some small chips and losses mainly under the base near the sides.

28 cm wide, 14,5 cm high, 20 cm deep

€ 100 - 300

Provenance: from the heritage of a gentleman in north of Italy





77

DUE OGGETTI CINESI IN GIADA

TWO CHINESE JADE OBJECTS (2)

A rectangular belt buckle of a celadon tone with russet inclusions and pale celadon jade pendant representing a couched animal in a 18 kt yellow gold mount. In good conditions, impossible to detect the weight of the gold mount.

8,5 cm x 2 the buckle, 7 cm x 4,4 the pendant

€ 1.000 - 1.200

Provenance: from the heritage of a gentleman in north of Italy

78

DUE PICCOLI PENDENTI RETTANGOLARI IN GIADA BIANCA, CINA, TARDIA DINASTIA QING

TWO SMALL WHITE JADE RECTANGULAR PENDANTS, CHINA, LATE QING DYNASTY

The semi-translucent stone is of even milky white colour. In good conditions, very minor wears on the surface.

4,7x3,2 cm and 4,5x 3 cm

€ 1.000 - 2.000

Provenance: from the heritage of a gentleman in Turin, who bought in the 80ies.



79

RARO SPECCHIO MONTATO IN ARGENTO DORATO, SMALTI E GIADA, CINA, XIX SECOLO

A RARE SILVER-GILT FILIGREE MOUNTED JADE MIRROR, CHINA, 19TH CENTURY

Of rectangular shape the filigree mount with multi-coloured flowers and leaves, the insert of a pale tone jade depicting a double gourde with auspicious characters and a bat; the handle in the same pale tone jade with archaistic relief decoration on one side and on the other the silver gilt decorated plaque flanked by two enamelled bats. In very good conditions, very minor wears on the surface and very minor losses in enamels.

10 cm wide, 20 cm high

€ 2.000 - 3.000

Provenance: from the private property of a lady in north of Italy



FROM A FRENCH PRIVATE COLLECTION PURCHASED
FROM A FRENCH DIPLOMATE
LOTS 80-81

80

FIGURA IN GIADA CELADON PALLIDO DI ANIMALE MITOLOGICO ACCUCCIATO, CINA, POSSIBILMENTE DINASTIA MING

A VERY PALE WHITISH CELADON JADE CARVING OF A MYTHICAL ANIMAL, CHINA, POSSIBLY MING DYNASTY
The recumbent beast carved with head turned slightly to its right and with mouth open exposing the large, protruding teeth, with fierce expression, two large curved horns set on back of its head amidst finely carved tufts of hair and between downcast ears, its pointed, bushy tail parted in curls the stone of whitish pale celadon tone. In good conditions, minor wears on the surface, tiny darker inclusions, tiny chips.

11 cm long, 5 cm wide

€ 600 - 1.000

Provenance: from a French private collection purchased from a French Diplomat



VASO CON COPERCHIO IN GIADA BIANCA, CINA, DINASTIA QING, MARCHIO JIAQING

A WHITE JADE VASE AND COVER, QING DYNASTY, JIAQING MARK

The body of flattened round baluster form supported on a waisted foot and rising to a narrowed neck set with a pair of elephant mask-handles suspending loose rings, the relief decoration depicting Buddhist symbols on the front and back in roundels, on the side pine trees, the domed cover with a ruyi incised band and surmounted by a relief qilin shaped knob, the stone a translucent milky white with a russet linear inclusion on one side, a four character incised mark under the base. In good conditions, very minor chips and tiny flakes under the base.

26 cm high, 13 cm wide

€ 1.500 - 2.500

Provenance: from a French private collection purchased from a French Diplomat





82

SCETTRO IN FERRO CON ISCRIZIONE IN ARGENTO A CARATTERI SHOU, CINA, DINASTIA QING

AN INSCRIBED SILVER-INLAID LONGEVITY IRON RUYI SCEPTRE, CHINA, QING DYNASTY

The head of elegant lingzhi shape arching over the curving body to terminate in a lingzhi-shaped tip, the front inlaid with beaten silver-wire of shou characters, the reverse with a diapered cash pattern and other inscription, all within a border corresponding to the shape of the sceptre. In good conditions, minor wears on the surface, very minor losses.

47 cm high, 10,5 cm wide

€ 6.000 - 8.000

Provenance: property of a gentleman in south of Italy



83

GRANDE COPPIA DI VASI A BOTTIGLIA IN PORCELLANA FAMIGLIA ROSA CON DECORO DI NOVE PESCHE, CINA, XX SECOLO, MARCHIO APOCRIFO YONGZHENG

A LARGE PAIR OF FAMILLE ROSE NINE PEACH BOTTLE VASES, CHINA, 20TH CENTURY, APOCRYPHAL YONGZHENG MARK (2)

With a globular body rising to a tall cylindrical slightly flared neck, enamelled with a gnarled tree trunk issuing two asymmetric peach branches extending halfway around the body and wrapping around the neck, the nine peaches depicted ranging in colour from pale yellow to rose-pink deepening to darker pink, the leaves shaded yellowish-green and darker green enamel, on the back five iron-red bats the base with a six-character seal mark in underglaze blue.

56 cm high, 49 cm wide

€ 1.200 - 1.600

Provenance: from a Milanese mansion



FROM AN IMPORTANT CENTRE ITALIAN MANSION

84

GRANDE PIATTO CONCAVO IN PORCELLANA FAMIGLIA ROSA, CON DECORO DI DRAGHI, CINA, DINASTIA QING, MARCHIO A SEI CARATTERI QIANLONG

A LARGE FAMILLE ROSE PORCELAIN DRAGON DISH, CHINA, QING DYNASTY, SIX-CHARACTER QIANLONG MARK IN IRON-RED

The heavy dish is finely potted and painted to the interior with five clows five dragons in darker and lighter shades of raspberry pink in pursuit of the flaming pearl, all amidst stylized flames. The exterior is enamelled with a cresting waves band, six-character Qianlong mark in iron-red in an under-glaze blue double circle. In good conditions, minor firing spots and minor wears in enamels, an old 3 cm flake on the rim

43,3 cm diam., 6 cm high

€ 2.000 - 3.000

Provenance: from an important centre Italian mansion



FROM THE PRIVATE COLLECTION OF A NORTH ITALIAN GENTLEMAN

85

GRANDE PIATTO CONCAVO IN PORCELLANA FAMIGLIA ROSA A FONDO GIALLO CON DECORO DI DRAGHI, CINA, DINASTIA QING MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A LARGE FAMILLE-ROSE PORCELAIN YELLOW GROUND DRAGON DISH, CHINA, GUANGXU MARK AND OF THE PERIOD (1875-1908)

Vividly painted to the interior in vibrant yellow enamel with two sinuous five-clawed red dragons with fierce expressions, their long bodies chasing flaming pearl amongst fire spirals and clouds, the rim with a key fret band, the reverse with three floral sprigs, the base with a six-character mark in iron red. In very good conditions, minor wears on the surface, very light crackles in the yellow enamel, very minor firing imperfections.

40,2 cm diam., 7,5 cm high

€ 3.000 - 4.000

Provenance: from the private collection of a north Italian gentleman who bought in the 80ies



FROM AN ITALIAN PRIVATE COLLECTION OF A CONNAISSEUR

86

RARO VASO OVOIDALE IN PORCELLANA SMALTATO CELADON DECORATO A LOTO, CINA, XVIII SECOLO

A RARE FINELY CARVED CELADON-GLAZED LOTUS VASE, CHINA, 18TH CENTURY

With ovoid shaped body, short neck and flaring round rim, decorated with a classic wide band of lotus flower and scrolling foliage between a band of stylized waves above the foot and a ruyi head band to the shoulder, by the neck a key-fret motif, covered in an attractive pale celadon glaze. In very good conditions, very minor wears on the surface, very minor firing imperfections.

33 cm high, 23 cm wide

€ 4.000 - 6.000

Provenance: from an Italian private collection of a connaisseur



FROM AN IMPORTANT MILANESE MANSION:
THE HERITAGE OF A GENTLEMAN WHO BOUGHT IN THE 70IES

87

RARO E GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA JIAJING (1522-1566)

A RARE AND LARGE BLUE AND WHITE PORCELAIN PHOENIX DISH, MING DYNASTY, JIAJING PERIOD (1522-1566) decorated with a pair of confronting phoenixes amidst lotus and foliate in the central medallion, on the everted rim a band of the auspicious Buddhist symbols, the back side with double band decoration of pomegranate and prunus. In good conditions, minor wears on the surface and minor firing imperfections, a tiny old chip under the base foot.

34 cm diam., 6,5 cm high

€ 7.000 - 9.000

Provenance: from an important Milanese mansion: the heritage of a gentleman who bought in the 70ies

Note: a smaller close example: pg. 614 nr. 861 vol. II Chinese Ceramics in the Topkapi Saray Museum



FROM THE PRIVATE COLLECTION OF A GENTLEMAN IN WEST OF ITALY

88

GRANDE E RARO PIATTO AUGURALE IN PORCELLANA FAMIGLIA ROSA, CINA, DINASTIA QING, MARCHIO E DEL PERIODO GUANGXU (1875-1908)

A LARGE AND RARE FAMILLE ROSE PORCELAIN GREETING DISH, CHINA, QING DYNASTY, MARK AND OF THE PERIOD GUANGXU (1875-1908)

On a vivid enamelled yellow ground, painted to the centre with a shou medallion surrounded by crashing waves, reserved against a cloud-strewn ground set with four ribboned swastika and four roundels enclosing the characters Wan Shou Wu Jiang (fortune and longevity forever), within a ruyi head and key-fret border, the reverse with five bats, six-character mark in iron red. In very good conditions, very minor wears in enamels and very minor firing imperfections.

43,2 cm diam., 6,8 cm high

€ 3.000 - 4.000

Provenance: from the private collection of a gentleman in west of Italy



FROM AN ITALIAN PRIVATE COLLECTION OF A CONNAISSEUR

89

RARO E GRANDE VASO IN PORCELLANA FAMIGLIA ROSA CON FIORI DI LOTO E ZUCCHE, CINA, XIX SECOLO

A RARE AND LARGE FAMILLE ROSE PORCELAIN LOTUS AND PUMKIN VASE, CHINA, 19TH CENTURY

Of baluster shape the body painted with two large pumpkin shaped reserves depicting peonies and flowers branches, rocks and birds on a vivid yellow ground with painted orange and green pumpkins and leaves, on the shoulder a flowered and ruyi head band, the tall neck painted with a dense motif of lotus flowers and leaves, terminating in a lotus flower shaped mouth rim, the neck flanked by two relief bouquet of lotus flowers and sprouts an leaves as handle. In good conditions, minor firing imperfections and minor wears in enamels, the base of one handle with a restoration and minor enamel losses.

92 cm high, 30 cm wide

€ 4.000 - 6.000

Provenance: from an Italian private collection of a connaisseur



90

COPPIA DI GRANDI VASI A BALAUSTRINO IN PORCELLANA FAMIGLIA ROSA, CINA, TARDATA DINASTIA QING, PERIODO GUANGXU (1875-1908)

A VERY LARGE PAIR OF FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, QING DYNASTY, GUANGXU PERIOD (1875-1908) (2)

Each of baluster shape, the shoulder slightly protruding lobed rising to an everted lobed rim neck. Two large rectangular panels depicting courtly scenes of dignitaries, servants on pavilion terrace, with two other smaller panels with similar scenes to the neck. Two pair of relief chilongs on the shoulder, the handles two confronted Buddhist lions and cubs. On the sides a ribboned hanging cash suspended from the mouth of a bat in flight on a various spray leaves and flowers in bloom ground, all between a lappet band at the bottom and ruyi heads band under the mouth rim. In very good conditions, very minor wears on the surface and minor firing imperfections, minor dirt traces.

121 cm high, 40 cm wide

€ 5.000 - 7.000

Provenance: from an Italian private collection of a connoisseur



FROM A EUROPEAN PRIVATE COLLECTION

91

VASO A BALAUSTRON CON PESCATORI IN PORCELLANA BIANCA E BLU, CINA, DINASTIA QING

A BLUE AND WHITE PORCELAIN FISHERMEN BALUSTER VASE, CHINA, QING DYNASTY

The vase is sturdily potted with an elongated baluster body rising from a splayed foot supported on a shallow foot ring to a flaring neck. It is delicately painted in various shades of blue with scene of fishermen on both side of the river in a mountain backside landscape; the neck is painted with sprays of bamboo; the base left plain. In very good conditions, very minor wears to the enamels and surface, very minor firing imperfections,

46 cm high, 16 cm wide

€ 3.000 - 4.000

Provenance: from a European private collection – previously Mr. Gaal family who lived in Taiwan in the 80ies and purchased it in H.K at that period.



92

GIARA IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING

A FAMILLE VERTE BUTTERFLIES JAR, CHINA, QING DYNASTY

Of ovoid form the body the body enamelled with the multi coloured hundred butterfly design. In good conditions, minor firing spots, minor wears in enamels and in the iron red band.

26 cm high, 32 cm wide

€ 600 - 800

Provenance: from a European private collection – previously Mr. Gaal family who lived in Taiwan in the 80ies and purchased it in H.K.at that period.



FROM A PRIVATE MANSION IN GENOA

93

GRANDE VASO A BOTTIGLIA IN PORCELLANA SMALTATA CELADON DECORATA A FIORI DI LOTO, CINA, DINASTIA QING, MARCHIO APOCRIFO A SIGILLO QIANLONG

A LARGE CARVED CELADON-GLAZED LOTUS BOTTLE VASE, CHINA, QING DYNASTY, APOCRYPHAL QIANLONG SEAL MARK

Well carved with an overall design of leafy, lotus meander between a petal lappet border below and a ruyi-head border at shoulder by leafy motif on the neck, all under a glaze of celadon green colour. In good conditions, a few firing spots, and overfiring light dark shades.

58 cm high, 38 cm wide

€ 3.000 - 4.000

Provenance:
from a private mansion in Genoa,
purchased at Lassa Scalese Genoa in the 80ies



FROM THE PRIVATE COLLECTION OF AN IMPORTANT ITALIAN AMBASSADOR
AND THENCE BY DESCENT

94

COPPIA DI COPPE DAYAZHAI A FONDO TURCHESE CON DECORO A GRISAILLE DI GLICINE, CINA, DINASTIA QING, EPOCA GUANGXU (1875-1908)

A PAIR OF FINE DAYAZHAI TURQUOISE-GROUND GRISAILLE DECORATED BOWLS, CHINA, QING DYNASTY, GUANGXU PERIOD (1875-1908) (2)

The bowls with rounded sides decorated in the grisaille palette with a bird perched on a wisteria branch, amidst wisteria branches growing to the sides, the interior in the Famille Rose enamels revealing three branches with a peach, a Buddha's finger lemon and a peach (auspicious fruits), the blue ground rim with eight Buddhist emblems. The base with the iron-red Yongqing Changchun four-character mark. One bowl in good conditions, minor wears on the surface, the other with a 1,5 cm flake on the exterior of the rim and one of 1,3 cm under the base, minor surface crackles on turquoise enamel and minor firing imperfections.

19,4 cm diam., 7 cm high

€ 800 - 1.200



Provenance: from the private collection of an important Italian ambassador and thence by descent



95

DUE PANNELLI RICAMATI KESI ED INCORNICIATI, CINA, DINASTIA QING, XVIII- XIX SECOLO

TWO FRAMED KESI EMBROIDERED PANELS, CHINA, QING DYNASTY, 18TH-19TH CENTURY (2)

On a light coral pink ground depicting scenes of everyday life in a terraced garden of a pavilion with a dignitary and his attendants and in the other attendants preparing a ceremony, all with gold, light blue, purple and brown threads. In very good conditions minor wears on the surface, but being framed, the back could not be examined.

21 cm high, 94 cm wide without rim and frame

€ 500 - 700

Provenance: from the private collection of an important Italian ambassador and thence by descent



96

GRANDE DIPINTO INCORNICIATO, TEMPERA SU CARTA, CINA, DINASTIA QING, XIII-XIX SECOLO

A LARGE FRAMED PAINTING ON PAPER, CHINA, QING DYNASTY, 18TH-19TH CENTURY

Ink and colour on paper, painted in the elegant tone of different blues, grey red and gold, depicting literates with young scholars in a terraced garden and in the pavilion. In good conditions, minor colour losses, minor folding signs, minor humidity stains, being framed the back side could not be inspected.

155 cm high, 87 cm wide without frame

€ 1.000 - 1.500

Provenance: from an Italian private collection



97

GRANDE PIATTO IN PORCELLANA IMARI, CINA, DINASTIA QING, EPOCA KANGXI

A LARGE IMARI PORCELAIN DISH, CHINA, QING DYNASTY, KANGXI PERIOD

Decorated in gilt, iron-red and underglaze-blue, with peony, lotus and foliage, the exterior with flower sprays and in the centre the Artemisia mark. In good conditions, very minor wears on the surface and enamels, minor firing imperfections, a small flake under the rim.

43,5 cm diam., 5 cm high

€ 500 - 700

Provenance: from an Italian private collection



FROM A PROPERTY IN CENTRE OF ITALY
LOTS 98-101

98

GRUPPO DI DODICI PIATTI IN PORCELLANA IMARI, CINA PER EXPORT, XVIII SECOLO

TWELVE IMARI PORCELAIN PLATES, CHINA FOR EXPORT, 18TH CENTURY (12)

Eleven with the same floral decoration and one different. In very good conditions, very minor fritting on the rim, tiny firing imperfections, and minor wears on enamels.

25 cm diam., 2,3 cm high

€ 500 - 700

Provenance: from a property in centre of Italy



99

GRANDE VASO A BALAUSTRATA IN PORCELLANA FAMIGLIA ROSA, CINA, XIX SECOLO

A LARGE FAMILLE ROSE PORCELAIN FIGURAL BALUSTER VASE, CHINA, 19TH CENTURY

Depicting scenes in different pavilions, with figures acting everyday life the neck applied with two double-lion handles. In very good conditions, very minor wears on enamels and very minor firing imperfections.

60 cm high, 26 cm wide

€ 1.500 - 2.000

Provenance: from a property in centre of Italy; label Antichità Bordin Padova



100

VASO A BALAUSTRINO IN PORCELLANA SMALTATA CELADON E BLU
SOTTOCOPERTA, CINA, TARDATA DINASTIA QING

A CELADON GLAZED PORCELAIN BALUSTER VASE, CHINA, LATE
QING DYNASTY

The ovoid body depicting an underglaze blue decoration, with
flaring neck with two handles, the vase reveals natural firing cra-
quelure. In very good conditions, very minor wears on the surfa-
ce.

52 cm high, 26 cm wide

€ 700 - 900

Provenance: from a property in centre of Italy



101

TULIPANIERA IN PORCELLANA BIANCA E BLU, CINA, XIX SECOLO

A BLUE AND WHITE PORCELAIN CINQUEFOIL TULIP VASE, CHINA,
19TH CENTURY

Decorated with flowering chrysanthemum and prunus stems, the five
apertures hexagonal relief motifs, the neck terminating in a lotus bud
finial. In very good conditions, minor wears on the surface and minor
firing imperfections.

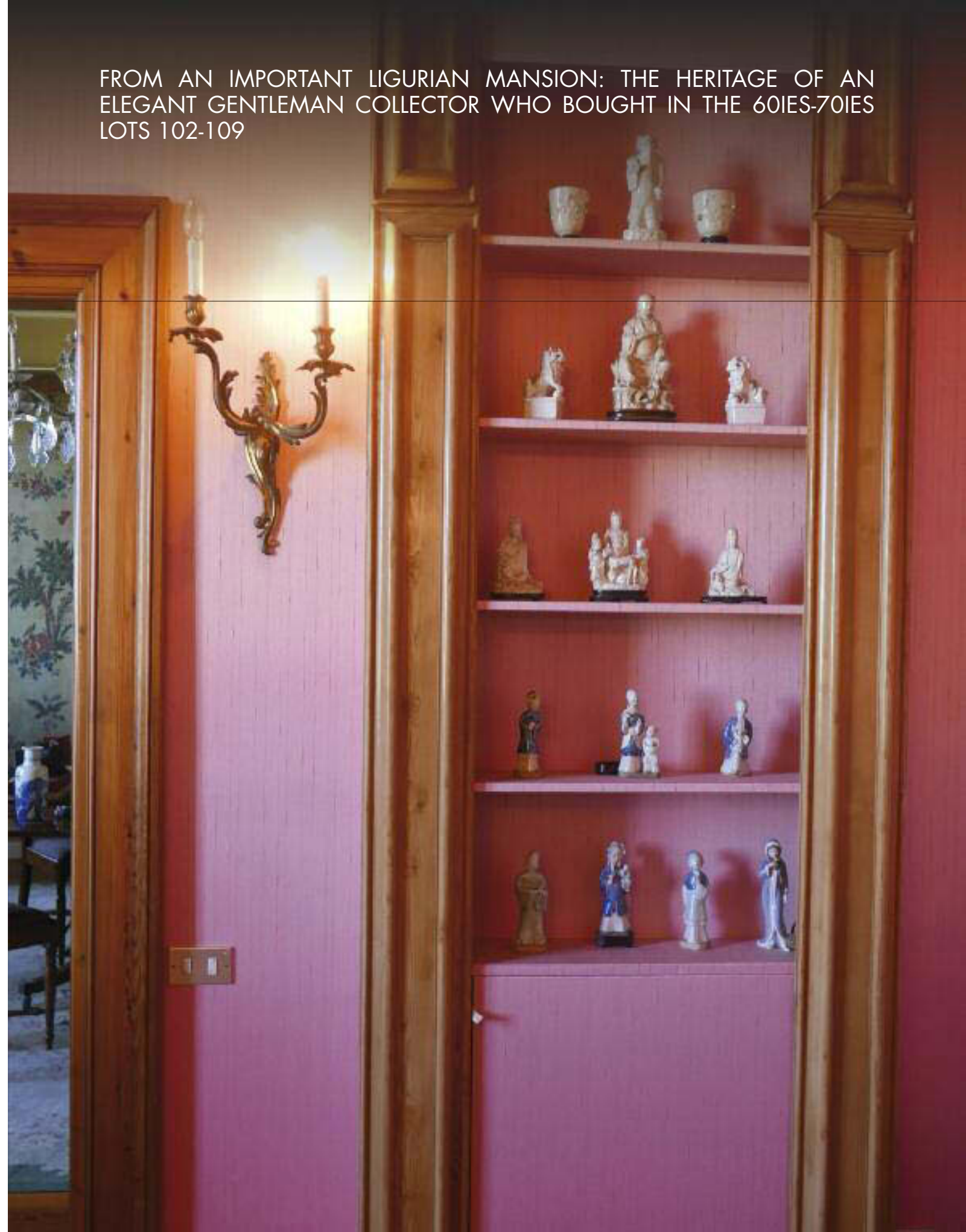
25 cm high, 19 cm wide

€ 400 - 600

Provenance: from a property in centre of Italy



FROM AN IMPORTANT LIGURIAN MANSION: THE HERITAGE OF AN
ELEGANT GENTLEMAN COLLECTOR WHO BOUGHT IN THE 60IES-70IES
LOTS 102-109



102

COPPIA DI VASI A TROMBA IN PORCELLANA BLANC DE CHINE, CINA, XVIII SECOLO

A PAIR OF CHINESE BLANC-DE-CHINE BEAKER GU VASES, CHINA, 18TH CENTURY (2)

Of gu form with flaring trumpet neck, the vases midsection bulge carved with a geometric band, the body with an up-side-down incised motif with foliate stiff leaves. In good conditions, except small restoration of a hairline, and other very minor firing imperfections and very light surface wears and scratches.

30 cm high, 15,6 cm wide

€ 400 - 600

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



103

FIGURA DI GUANYIN CON ACCOLITI IN PORCELLANA BLANC DE CHINE, CINA, META' DEL XVII SECOLO

A BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN AND TWO ACOLYTES, CHINA, MIDDLE 17TH CENTURY

The Goddess of Mercy seated in dhyanamudra on a high-backed rocky work throne, wearing a long flowing robe and jewelled pendants, exposing the hand and extending to a cowl with elaborate hair and tiara, all between (a vase on a rock-stand now missing) and a bird beside the two standing acolytes, Longnu, the Jade Maiden and Shancai, the Golden Youth, covered in a white-cream glaze. In very good conditions, except the missing vase on a rock-stand, some firing black spots on the surface more pronounced on the back side and some firing cracks, light surface wears and scratches.

23 cm high, 14 cm wide

€ 1.000 - 2.000

Label: Bluett

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



104

GIARDINIERA ESAGONALE IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

A BLUE AND WHITE PORCELAIN HEXAGONAL JARDINIÈRE, CHINA, 18TH CENTURY

Supported on a pierced flared foot, each side moulded with recessed panels painted with flowering branches alternated with river and mountains landscape, reserved on a geometrical blue ground interspersed with and flower cartouches and an everted rim. In quite good conditions, a 4 cm flake on a corner of the rim, a chip on another corner, firing imperfections in enamels, firing spots and minor wears on the surface.

23,5 cm high, 33 cm wide

€ 250 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



105

CINQUE OGGETTI DIVERSI IN PORCELLANA BIANCA E BLU, CINA, XVIII SECOLO

FIVE MISCELLANEOUS BLUE AND WHITE PORCELAIN OBJECTS, CHINA, 18TH CENTURY (5)

Including a barrel-shaped sprinkler bottle, an incense holder, two cups and a lobed ewer, all with floral decoration, the incense holder with Buddhist emblems and inside the ewer depicting a figure sailing on a river. In quite good conditions, a few fritting on the rim and on the handle of the ewer, one cup with a small chip and a restoration on the rim and the other one with a tiny chip, the incense holder with two small hairlines on the top and minor fritting.

15 cm max high

€ 250 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



106

PIATTINO E COPPETTA IN PORCELLANA BIANCA E BLU, CINA, EPOCA KANGXI (1662-1722) E XVIII SECOLO

A NICE SMALL BLUE AND WHITE PORCELAIN LOBED DISH AND A BOWL, CHINA, KANGXI PERIOD (1662-1722) AND 18TH CENTURY

The dish with lobed rim and relief floral petal decoration on the external side, the interior with a central roundel with floral sprays and the interior rim with two levels of floral pattern and by the rim a geometric decoration, the outside with three floral sprays and a flower in a double circle at the bottom; the bowl with stem flower decoration. In good conditions, minor wears on the surface, the dish with minor firing unglazed on the rim and a tiny fritting, the bowl with firing enamels crackles on the surface.

12 cm max diam.

€ 300 - 500

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies





107

GRANDE PIATTO IN PORCELLANA BIANCA E BLU,
GIAPPONE, XIX SECOLO

A LARGE BLUE AND WHITE PORCELAIN DISH,
JAPAN, 19TH CENTURY
Depicting flowers and birds. In very good conditions, very minor wears on the surface.

47 cm diam., 8 cm high

€ 100 - 200

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



108

DUE PICCOLI VASI IN PORCELLANA BLANC DE CHINE,
CINA, XVIII-XIX SECOLO

TWO SMALL BLANC DE CHINE PORCELAIN VASES,
CHINA, 18TH-19TH CENTURY (2)
The highest, pear shaped with a fatty body standing on a short foot and on the top an everted mouth rim. The smallest of baluster shape the shoulder flanked by two elephant head handles. The smallest in quite good conditions only minor firing spots, the tallest, slightly leaning and with the rim with firing crackles and old restorations on the rim.

11,5 cm and 9,3 cm high

€ 150 - 300

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies

109

DIPINTO SU CARTA INCORNICIATO, RAFFIGURANTE FIGURA FEMMINILE DI CORTE, CINA, XIX SECOLO

A FRAMED PAINTING ON PAPER OF A COURT LADY, CHINA, 19TH CENTURY

Ink and colour on paper, depicting a court lady seated with a red dress and a civil rank badge with embroidered silver pheasant, her head adorned with a jewel hat with pearls. In quite good conditions a few colour losses and few humidity stains: being framed the back could not be examined.

89,5 cm high, 52,5 cm wide

€ 150 - 300

Provenance: from an important Ligurian mansion: the heritage of an elegant gentleman collector who bought in the 60ies-70ies



110

DUE VASI IN PORCELLANA SMALTATI DI BLU COBALTO CON DECORO FLOREALE BIANCO
CINA, TARDO XVIII SECOLO

TWO SIMILAR BLUE-GROUND SLIP-DECORATED PORCELAIN GU VASES, CHINA, LATE 18TH CENTURY (2)

Each modelled with a splayed foot, bulbous central section, and flared mouth, the blue glaze applied with white slip decoration of floral and leafy sprigs, the raised base corresponding to the bottom of the central section. In quite good conditions, one vase with firing imperfection on the rim, the other with a 1 cm chip on the rim and overfired at the foot

33 cm high, 22 cm wide

€ 600 - 800

Provenance: from the private property of an Italian Lady: label Antichita Vivoli – Genova



FROM A PRIVATE COLLECTION IN TURIN
LOTS 111-114



111

CINQUE OGGETTI IN PORCELLANA FAMIGLIA ROSA E BLANC DE CHINE, CINA PER EXPORT, XVIII SECOLO

FIVE MISCELLANEOUS FAMILLE ROSE AND BLANC DE CHINE WARES, CHINA FOR EXPORT, 18TH CENTURY (5)

Including a Blanc de Chine standing figure, a Famille Rose He He standing figure, a Famille Rose standing figure mounted as candle stick holder in gilt bronze and porcelain in European style and two different sized pumpkins painted in heavy pink and green enamels. In good conditions, very minor chips and minor wears in enamels, the sceptre of the He He with a small piece missing, the Blanc de Chine figure with final part of hand and hair missing, one petal of one flower on the bronze mount reglued.

20 cm max high, 11 cm max wide (5)

€ 200 - 400

Provenance: from a private collection in Turin



112

RARA FIGURA DI PESCATORE IN PORCELLANA SATSUMA, GIAPPONE, XIX SECOLO UNITA AD UN VASETTO, GIAPPONE, XVIII SECOLO

A RARE SATSUMA PORCELAIN FIGURE OF A FISHERMAN, JAPAN, 19TH CENTURY AND A SMALL POTTERY GLAZED VASE, JAPAN, 18TH CENTURY (2)

In very good conditions, minor wears on the enamels and surface, the left hand and finger and the right hand re-glued.

23 cm high, 16 cm wide

€ 200 - 500

Provenance: from a private collection in Turin - label Peer Groves Collection



113

GARNITURE CON CINQUE VASI IN PORCELLANA FAMIGLIA ROSA, CINA, TARDO XVIII SECOLO

A GARNITURE OF FIVE FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, LATE 18TH CENTURY (5)

Each of flattened form and unglazed body with glazed cartouches, relief decoration painted with a lush bouquet emerging from the cartouches within a surround of further flowers band. In quite good conditions even if four vases with restoration to the neck and the fifth with the base with a restoration.

28,5 cm high, 15 cm wide

€ 100 - 200

Provenance: from a private collection in Turin



114

UNA COPPA DA LIBAGIONE IN PORCELLANA BLANC DE CHINE, CINA, XVIII SECOLO

A BLANC DE CHINE PORCELAIN LIBATION CUP, CHINA, 18TH CENTURY

The cup moulded with relief decoration of deer, flowers and birds. In very good conditions, very minor wears on surface.

9 cm high, 14,8 cm wide

€ 150 - 200

Provenance: from a private collection in Turin



FROM A PRIVATE COLLECTION IN PIEDMONT LOTS 115-126



115

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)

Different shapes and different materials as silver, metal, hard stone, tiger eye, porcelain, inside painted glass. In very good conditions, minor wears on the surface, some matched caps, very minor chips on one base.

9,5 cm max high, 6,5 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



117

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)

Different shapes and different materials as silver, cloisonne, hard stone, jade, porcelain, inside painted, glass rock crystal. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

9 cm max high, 6 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



116 *

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)

Different shapes and different materials as silver, cloisonne, hard stone, coral, porcelain, inside painted glass. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

9 cm max high, 6 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



118

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)

Different shapes and different materials as silver, cloisonne, hard stone, tiger eye, porcelain, inside painted glass, red lacquer. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

9 cm max high, 5 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



119

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, cloisonne, hard stone, tiger eye, porcelain, inside painted glass. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

7 cm max high, 5 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



121

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, hard stone, porcelain, inside painted glass, red lacquer and glass. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

8 cm max high, 6 cm max wide

€ 400 – 600

Provenance: from a private collection in Piedmont



120

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, cloisonne, hard stone, porcelain, inside painted glass and glass. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

7 cm max high, 5 cm max wide

€ 400 – 600

Provenance: from a private collection in Piedmont



122

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, hard stone, porcelain, inside painted glass, cloisonne, and quartz. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

8 cm max high, 5 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



123

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, hard stone, tiger eye, porcelain, inside painted glass, wood. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

8 cm max high, 5 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



125

DUE PORTASIGARETTE IN METALLO DORATO ED UNA SCATOLA IN METALLO SMALTATO, CINA, TARDO XIX SECOLO

TWO GILT METAL CIGARETTES CASES AND AN ENAMELLED METAL BOX AND COVER, CHINA, LATE XIX CENTURY (3)
The cigarettes cases engraved with dragon and phoenix, the enamelled box on the top and bottom with two rectangular cartouches framed by foliate scroll, depicting figures in a garden and the precious objects on the four sides, the inside enamelled in white. In good conditions, minor wears in enamels, one cigarette case slightly warped.

9,5x8,5 cm and 13x7,5 cm

€ 300 - 500

Provenance: from a private collection in Piedmont



124

GRUPPO DI DIECI TABACCHIERE IN MATERIALI DIVERSI, CINA, XIX – XX SECOLO

TEN MISCELLANEOUS SNUFF BOTTLES, CHINA, 19TH –20TH CENTURY (10)
Different shapes and different materials as silver, hard stone, jade, porcelain, inside painted glass , glass. In very good conditions, minor wears on the surface, some matched caps, very minor imperfections.

8,5 cm max high, 6 cm max wide

€ 400 - 600

Provenance: from a private collection in Piedmont



126

GRUPPO IN PIETRA DURA RAFFIGURANTE UN VASO CON FIORI A RILIEVO, CINA, TARDATA DINASTIA QING

A HARD STONE VASE WITH FLOWERS, CHINA, LATE QING DYNASTY
Possibly soapstone, in a warm amber tone with yellowish part depicting a baluster vase with flower blossom branches and bird by rock. In good condition, minor scratches and minor knocks and natural irregular surface.

14 cm max high, 10 cm max wide

€ 300 - 500

Provenance: from a private collection in Piedmont



FROM MISCELLANEOUS ITALIAN PRIVATE PROPERTIES

127

COPPETTA A SORPRESA IN PORCELLANA SMALTATA CELADON, CINA, DINASTIA QING, XVIII SECOLO

A CELADON GLAZED PORCELAIN SURPRISE CUP, CHINA, QING DYNASTY, 18TH CENTURY

The body hexagonally formed and pale celadon-glazed, the interior modelled with a figure of Shoulao, the God of Longevity, dressed in a blue robe. In good conditions, a tiny hole at the bottom, minor firing spots and minor surface wears.

6,5 cm high, 9 cm wide

€ 400 – 600

Provenance: from a private property in Milan



128

PIATTO DA PORTATA OTTAGONALE E DUE PIATTI FONDI IN PORCELLANA FAMIGLIA ROSA, CINA PER EXPORT, XVIII SECOLO

A FAMILLE ROSE PORCELAIN LARGE SERVING DISH AND TWO PLATES, CHINA FOR EXPORT, 18TH CENTURY (3)

Of octagonal shape, each piece painted in underglaze-blue and Famille Rose enamels, the centre decorated with flowers among curling serrated leaves. In very good conditions, very minor wears on the surface and minor firing imperfections.

37,5 cm x 28,9 cm the serving dish, 22 cm diam. the soup plates

€ 300 - 500

Provenance: from the heritage of a gentleman in north of Italy



129

GRANDE PIATTO IN PORCELLANA BIANCA E BLU, CINA, DINASTIA MING, EPOCA WANLI

A BLUE AND WHITE PORCELAIN KRAAK DISH, CHINA, MING DYNASTY, WANLI PERIOD

Centred with two deer by a forest, all around lobed flowered cartouches. In good conditions, the enamels but a long hairline crossing almost the dish (42 cm), the base possibly polished.

46 cm diam., 8,6 cm high

€ 200 - 500

Provenance: from the heritage of a gentleman in north of Italy



130

NOVE PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA PER EXPORT, XVIII SECOLO

NINE FAMILLE ROSE PORCELAIN PLATES, CHINA FOR EXPORT, 18TH CENTURY (9)

Seven octagonal dinner plates and two lobed soup plates both with floral decoration. In good conditions, minor wears on the surface and minor firing imperfections.

22,9 cm diam., 4 cm high

€ 400 - 600

Provenance: from the private collection of a noble Gentleman



131

QUATTRO PIATTI IN PORCELLANA FAMIGLIA ROSA, CINA, XIX SECOLO

FOUR FAMILLE ROSE PORCELAIN PLATES, CHINA, 19TH CENTURY (4)

The central decoration depicting four ladies under a tree in a garden. In good conditions, minor wears on the surface and minor firing imperfections, one dish restored.

22,5 cm diam., 2,5 cm high

€ 100 - 200

Provenance: from the private collection of a noble Gentleman



132

GRANDE PIATTO FLOREALE IN PORCELLANA FAMIGLIA ROSA, CINA, XVIII SECOLO

A LARGE FAMILLE ROSE PORCELAIN FLORAL DISH, CHINA, 18TH CENTURY

Centrally decorate with lotus flowers and spouts, on the rim peonies and other flowers. In good conditions, very minor firing imperfections and very minor wears on the surface, a 4,5 hairline by the rim.

34,2 cm diam., 5 cm high

€ 200 - 500

Provenance: from the private property of a Lady and thence descendants





133

BACILE IN PORCELLANA FAMIGLIA ROSA, CINA, FINE XIX SECOLO

A FAMILLE ROSE PORCELAIN BASIN, CHINA, LATE 19TH CENTURY

Depicting children playing in a terraced garden. In good conditions, yellow signs of dirt, minor wears on the surface and on enamels, a star-crack of 20 cm on one side.

40,8 cm diam., 13,6 cm high

€ 100 – 200

Provenance: from the private property of a Lady and thence descendants



134

PARTE DI GARNITURE IN PORCELLANA
FAMIGLIA ROSA, CINA, XVIII SECOLO

THREE FAMILLE ROSE PORCELAIN VASES,
CHINA, 18TH CENTURY (3)

Possibly part of a garniture, the vases decorated with vivid Famiglia Rose enamels depicting lotus flowers and leaves and duck. In good conditions, minor restorations on both covers and on the rim of the trumpet vase, minor wears on the surface.

28 cm high, 12,5 cm wide

€ 500 - 800

Provenance: from the private property of a Lady and thence descendants – label: Oddone Antichita - Genova

135

PICCOLA ZUPPIERA CON COPERCHIO IN PORCELLANA
FAMIGLIA ROSA, CINA PER EXPORT, XVIII SECOLO

A SMALL ROUND FAMILLE ROSE PORCELAIN TOUREEN
AND COVER, CHINA FOR EXPORT, 18TH CENTURY

With a floral decoration in different shades of pink, green and gold. In good conditions, minor wears in colour and gilt, minor firing imperfections.

13 cm high, 20 cm wide

€ 100 - 200

Provenance: from the private property of a Lady and thence descendants



136

DUE TAZZINE IN PORCELLANA FAMIGLIA VERDE, CINA,
DINASTIA QING, EPOCA KANGXI

TWO FAMILLE VERTE PORCELAIN CUPS, CHINA, QING
DYNASTY, KANGXI PERIOD (2)

With floral decoration on both sides, moulded lobed. In very good conditions, very minor wears in enamels and tiny fritting on the rim.

7,5 cm high, 8 cm wide

€ 150 - 300

Provenance: from the private property of a Lady and thence descendants – label: Wannenes Antichita - Genova



137

RARA COPPIA DI VASI IN PORCELLANA FAMIGLIA VERDE, CINA, DINASTIA QING, EPOCA KANGXI

A RARE PAIR OF FAMILLE-VERTE HUNDRED ANTIQUES BOTTLE VASES, CHINA, QING DYNASTY, KANGXI PERIOD (2)
The ovoid body, each enamelled with panels enclosing hundred antiques decoration alternate with floral decoration and rocks, the necks encircled with embossed floral band, diaper band under the waisted mouth rim, all raised on a short flaring foot rim. In good conditions, one mouth rim with hidden restoration and the other vase with a small flake on the rim enamel and a small enamel loss on the body.

25 cm high, 13 cm wide

€ 800 - 1.500

Provenance: from the private property of a Lady and thence descendants



138

VASO IN PORCELLANA SMALTATA CELADON CON DECORO FLOREALE, CINA, INIZIO XX SECOLO

A CELADON GLAZED PORCELAIN SLIP DECORATED BOTTLE VASE, CHINA, EARLY 20TH CENTURY
Of compressed globular form surmounted by a tall cylindrical neck, covered overall in a thick pale celadon glaze, the body slip decorated with prunus brunch in bloom. In good conditions, minor wears on the surface, minor firing imperfections under the base, traces of glue on the mouth rim as previously mounted as a lamp.

31,5 cm high, 25 cm wide

€ 300 - 500

Provenance: from the private property of a Lady and thence descendants – Label: Antichita' la Piazzetta



139

PIATTO IN PORCELLANA FAMIGLIA ROSA CON DECORO DI DRAGHI, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A LARGE YELLOW GROUND FAMILLE ROSE PORCELAIN DRAGON DISH, CHINA, 20TH CENTURY, APOCRYPHAL QIANLONG MARK

On a enamelled yellow ground depicting five different colour five claws dragons pursuing the flamed pearl amongst flames and ruyi head stylized clouds, on the rim a flowered band and a ruyi head band, on the backside six character in iron red mark. In good conditions, very minor enamel wears and very minor firing imperfections.

33,3 cm diam., 4 cm high

€ 200 – 500

Provenance: from the private property of a Lady and thence descendants



140

TRE VASI A BALAUSTRIO IN PORCELLANA FAMIGLIA ROSA, CINA, XIX-XX SECOLO

THREE FAMILLE ROSE PORCELAIN BALUSTER VASES, CHINA, 19TH-20TH CENTURY (3)

Depicting female figures in garden, with twin gilt handles, calligraphy to the reverse. In good conditions, some wears in the enamels, minor firing spots, traces of dirt to be cleaned.

58,5 cm high, 22 cm wide

€ 700 - 1.000

Provenance: from a private property in south of Italy





141

VASO A BALAUSTRINA IN PORCELLANA FAMIGLIA ROSA, TARDATA DINASTIA QING

A FAMILLE ROSE PORCELAIN BALUSTER VASE, CHINA, LATE QING DYNASTY

Painted with still-life of stands and bookcases displaying vases and censers. In good conditions, very minor wears on the surface and minor firing spots.

43 cm high, 20 cm wide

€ 200 - 300

Provenance: from the private property of a Gentleman in South of Italy

142

VASO IN PORCELLANA FAMIGLIA ROSA, CINA, EPOCA TARDATA REPUBBLICA, MARCHIO APOCRIFO QIANLONG

A FAMILLE ROSE PORCELAIN PHOENIX AND INSCRIPTION VASE, CHINA, LATE REPUBLIC PERIOD, APOCRYPHAL QIANLONG MARK

Depicting two phoenixes by a tree standing on rocks in a river landscape with cranes and birds and peonies. In good conditions, minor wears on the surface and minor firing imperfections.

31 cm high, 12 cm wide

€ 200 - 500

Provenance: from the private property of a Lady and thence descendants



143

TRE VASI A BALAUSTRINA IN PORCELLANA SMALTATA CELADON E BLU, CINA, XIX-XX SECOLO

THREE CELADON AND BLUE GLAZED PORCELAIN BALUSTER VASES, CHINA, 19TH-20TH CENTURY (3)

Of a pale celadon glaze with under-glaze blue decoration of birds and peonies and rocks. In quite good conditions, traces of dirt, a star crack hairline under one vase, firing imperfections and minor wears on the enamels.

58,5 and 60 cm high, 22 cm wide

€ 600 - 800

Provenance: from a private property in south of Italy



144

DUE VASI A BALAUSTRINO IN PORCELLANA BIANCA E BLU, CINA, XIX-XX SECOLO

TWO BLUE AND WHITE PORCELAIN BALUSTER VASES, CHINA, 19TH-20TH CENTURY (2)

Depicting mountain landscape by a river. In quite good conditions, minor scratches on the back surface, one vase with a star crack at the base, minor firing imperfections, on the rim minor flakes.

58,5 cm high, 22 cm wide

€ 400 - 600

Provenance: from a private property in south of Italy



145

COPPIA DI VASI ARCAISTICI IN BRONZO CLOISONNE CINA, TARDIA DINASTIA QING

A PAIR OF ARCHAISTIC CLOISONNE VASES, CHINA, LATE QING DYNASTY (2)

Rising from a tall base, the ovoid body with four sections depicting a qilin each. The handles in the shape of dragon. In quite good conditions, minor wears on the surface and very minor knocks.

35,2 cm high, 25 cm wide

€ 200 - 500

Provenance: from the heritage of a gentleman in north of Italy





146

COPPIA DI GRANDI VASI A TROMBA IN PORCELLANA BIANCA E BLU, CINA, XX SECOLO

A LARGE PAIR OF BLUE AND WHITE PORCELAIN TRUMPET VASES, CHINA, 20TH CENTURY (2)
Depicting birds and flower branches in bloom. In very good conditions.

43 cm high, 22,8 cm wide

€ 200 - 500

Provenance: from the private property of a Lady and thence descendants



147

VASO IN PORCELLANA SMALTATA CELADON, CINA, XX SECOLO, MARCHIO APOCRIFO QIANLONG

A LARGE CARVED CELADON GLAZED PORCELAIN VASE, CHINA, 20TH CENTURY APOCRYPHAL QIANLONG MARK
Of baluster shape with a short-flared neck, carved with lotus and foliage decoration all over the body. In very good conditions, the base left unglazed.

43,5 cm high, 22 cm wide

€ 200 - 500

Provenance: from the private property of a Lady and thence descendants



lotto 96

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2.5 - ACQUISTO DI OROLOGI

Le descrizioni degli orologi in catalogo, siano essi da tasca, da polso, domestici o di altra natura, anche relativamente allo stato di conservazione e a eventuali restauri, vengono fornite a titolo di orientamento per i potenziali acquirenti, ma non possono in nessun modo essere ritenute esaustive. Anche il Condition Report, che ART AUCTIONS invierà su richiesta del potenziale acquirente, non riveste carattere di totale completezza e potrebbe non segnalare difetti o restauri. Tali Condition Report sono prodotti dai nostri Esperti dopo analisi dal vero dei pezzi, ma su base soggettiva e non costituiscono ad alcun titolo elemento di dichiarazione o garanzia che possano sostituire l'esame diretto da parte degli interessati all'acquisto.

Tutti gli orologi dovranno quindi essere preliminarmente esaminati in modo adeguato dal potenziale acquirente per poterne completamente accertare lo stato, sia estetico che meccanico e funzionale. I lotti sono venduti nello stato di fatto e la mancata indicazione di un difetto o di un restauro non implica che tale difetto o restauro non possa sussistere. Gli orologi, in quanto beni di natura meccanica e di uso, sono per loro stessa natura oggetti utilizzati e mantenuti, e, se necessario, riparati, nel corso della loro esistenza: essi vengono analizzati dagli Esperti in fase di preparazione dell'asta, ma la Casa d'Aste non assume alcuna garanzia circa il loro stato di funzionamento, la presenza di parti non originali o di restauri.

Nel caso di orologi da polso dichiarati dal produttore come impermeabili, il loro esame ne ha richiesto l'apertura: ART AUCTIONS suggerisce pertanto che l'acquirente, prima di utilizzarli in condizioni di presenza d'acqua, li porti a un centro assistenza qualificato per la verifica della loro tenuta. Nel caso di movimenti al quarzo, non vengono date informazioni sullo stato di funzionamento, se la batteria interna, al momento della verifica da parte degli Esperti, risultasse scarica. I documenti relativi agli orologi, se non specificato diversamente, non sono presenti. I cinturini e i bracciali, se non specificato diversamente, sono da ritenersi non originali. I cinturini, le custodie o le casse o altra parte degli involucri in materiale organico, eventualmente presenti, sono mostrati montati in fase di prevendita a puro scopo di presentazione: i potenziali acquirenti sono consapevoli che l'importazione in Paesi stranieri di materiali provenienti da specie in pericolo di estinzione, quali, a titolo di puro esempio, tartaruga e avorio, è soggetta alla normativa internazionale CITES. E' quindi indispensabile che il potenziale acquirente provveda ad informarsi adeguatamente, in fase preliminare, relativamente a tali restrizioni, se intende partecipare all'asta per un lotto che contenga, anche solo in parte, materiali di questa tipologia. Le indicazioni relative al peso, se inserite in catalogo o presenti nel Condition Report, sono da intendersi al lordo e puramente indicative, così come le misure delle casse e l'effettiva natura e le carature di eventuali pietre preziose o altri materiali di pregio presenti.

2.6 - ACQUISTO DI VINI E DISTILLATI

I Vini e Distillati sono descritti con accuratezza per quanto constatabile al momento di pubblicazione dei cataloghi, tuttavia i potenziali acquirenti devono tenere in considerazione eventuali variazioni naturali dei livelli, delle condizioni delle casse, delle etichette, dei tappi e dei vini o distillati stessi. Non saranno accettati resi.

2.7 - ACQUISTO DI DIPINTI

Partecipando all'asta l'acquirente esonera espressamente la Casa d'Aste da ogni e qualsiasi responsabilità e/o garanzia in relazione allo stato di conservazione delle cornici delle opere fino al momento della consegna al compratore stesso. In particolar modo il partecipante si dichiara perfettamente informato del fatto che la cornice non ha costituito né elemento per la formazione del prezzo né elemento decisionale per l'acquisto considerandosi la sua presenza, o meno, irrilevante. A parziale modifica di quanto sopra la Casa d'Aste risponderà dello stato di conservazione della cornice solo ed esclusivamente se avrà fornito, a seguito di formale richiesta, un Condition Report (nei limiti della omessa indicazione di eventuali significative mancanze che determinino una rilevante mutazione del valore del dipinto stesso).

L'acquirente esonera, altresì, espressamente la Casa d'Aste da ogni e qualsiasi responsabilità e garanzia in relazione alla cromia dei dipinti, che può essere differente rispetto a quella percepita da una visione dal vivo. Si consiglia, in ogni caso, di richiedere Condition Report e foto aggiuntive rispetto a quelle già presenti sul sito e in catalogo.

2.8 - ATTRIBUZIONE E TERMINOLOGIA

Le affermazioni riguardanti l'autore, l'attribuzione, l'origine, il periodo, la provenienza e le condizioni dei lotti in catalogo sono da considerarsi come un'opinione personale degli Esperti e degli studiosi eventualmente consultati e non un dato di fatto.

TIZIANO: l'opera, secondo la nostra opinione, è opera dell'artista.

ATTRIBUITO A TIZIANO: l'opera, secondo la nostra opinione, è probabilmente opera dell'artista, ma non ve n'è certezza.

BOTTEGA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto della bottega dell'artista che può averla eseguita sotto la sua supervisione o meno.

CERCHIA DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore non conosciuto, ma distinguibile, legato al suddetto artista, ma non necessariamente da un rapporto di allunato.

STILE DI/SEGUACE DI TIZIANO: l'opera, secondo la nostra opinione, è di un pittore, contemporaneo o quasi contemporaneo, che lavora nello stile dell'artista, senza essere necessariamente legato a lui da un rapporto di allunato.

MANIERA DI TIZIANO: l'opera, secondo la nostra opinione, è stata eseguita nello stile dell'artista, ma in epoca successiva.

DA TIZIANO: l'opera, secondo la nostra opinione, è una copia di un dipinto dell'artista.

IN STILE...: l'opera, secondo la nostra opinione, è nello stile menzionato, ma di epoca successiva.

FIRMATO-DATATO-ISCRITTO: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono di mano dell'artista.

RECANTE FIRMA-DATA-ISCRIZIONE: secondo la nostra opinione, la firma e/o la data e/o l'iscrizione sono state aggiunte.

Le dimensioni date sono prima l'altezza e poi la larghezza.

2.9 - ALTRE AVVERTENZE

Tutti i lotti contenenti componenti elettriche vengono messi in vendita come non funzionanti e da revisionare integralmente. ART AUCTIONS si manleva da qualsiasi responsabilità verso chiunque per uso improprio dei lotti venduti o per la non osservanza delle avvertenze. Si ricorda la necessità, prima dell'utilizzo dei lotti, di far verificare da personale esperto e di fiducia dell'acquirente, il corretto funzionamento di tutte le parti elettriche. La dicitura "...anni..." oppure la data riportata nella descrizione del lotto indica il periodo di inizio produzione del lotto in oggetto, salvo diversamente specificato. Le immagini descrittive in catalogo e sul sito potrebbero non rappresentare fedelmente i lotti proposti in asta. La Casa d'Aste consiglia sempre la visione diretta delle opere prima di effettuare offerte. In caso non fosse possibile visionare i lotti di persona si può richiedere un Condition Report per ricevere immagini aggiuntive e dettagliate degli oggetti.

2.10 - UTILIZZO DELLE IMMAGINI

Gli acquirenti e i venditori autorizzano espressamente ART AUCTIONS al libero e gratuito utilizzo delle fotografie ritraenti i lotti oggetto dell'asta per qualsiasi fine nessuno escluso e/o eccettuato ivi compresi, in via esemplificativa ma non esaustiva, la pubblicità, la diffusione via internet e/o con qualsiasi altro mezzo, la pubblicazione su Magazine e/o riviste sia editate in proprio sia da terzi.

3. COME PARTECIPARE ALLA VENDITA

3.1 - PARTECIPAZIONE ALL'ASTA

La partecipazione all'Asta può avvenire attraverso la presenza in sala, online ovvero attraverso offerte scritte e offerte telefoniche che ART AUCTIONS sarà lieta di eseguire in nome e per conto dei potenziali acquirenti. Si ricorda che il servizio è gratuito e pertanto nessun tipo di responsabilità potrà essere addebitata alla Casa d'Aste che non sarà responsabile per offerte inavvertitamente non eseguite o per errori relativi all'esecuzione delle stesse. ART AUCTIONS potrà richiedere ai nuovi acquirenti adeguate referenze anche bancarie.

3.2 - SCHEDA DI PARTECIPAZIONE

Al fine di garantire la trasparenza dell'asta, tutti coloro che sono intenzionati a formulare offerte devono compilare una scheda di partecipazione con i dati personali e le referenze bancarie. ART AUCTIONS si riserva il diritto di verificare le referenze fornite e di rifiutare alle persone non gradite la partecipazione all'asta. All'atto della compilazione ART AUCTIONS consegnerà un cartellino identificativo numerato che dovrà essere esibito al banditore per formulare le offerte. Coloro che scelgono di partecipare alle aste in modalità online dovranno creare il proprio account WANNENES plus, compilare i relativi moduli online e fornire tutte le informazioni richieste. A parziale deroga di quanto sopra ART AUCTIONS potrà accettare dette offerte nel caso sia depositata una somma a garanzia di importo pari al valore del lotto richiesto, oltre commissioni, tasse, e spese. In ogni caso all'atto dell'aggiudicazione l'aggiudicatario comunicherà, immediatamente, le proprie complete generalità e i propri dati fiscali.

4. DURANTE L'ASTA

4.1 - OFFERTE IN SALA

Per la partecipazione in sala i potenziali acquirenti devono registrarsi e ritirare l'apposito numero di partecipazione compilando l'apposito Modulo di Partecipazione all'Asta fornendo un valido documento di identità e il codice fiscale. Tutti i lotti venduti saranno fatturati al nome e all'indirizzo rilasciati al momento dell'assegnazione del numero di partecipazione e non potranno essere trasferiti ad altri nomi e indirizzi. Qualora un potenziale acquirente voglia partecipare in nome e per conto di terzi deve informare prima dell'Asta la direzione di ART AUCTIONS, che dovrà autorizzare espressamente il fatto in forma scritta.

4.2 - OFFERTE SCRITTE E OFFERTE TELEFONICHE

ART AUCTIONS può accettare mandati per l'acquisto (tramite sia offerte scritte sia telefoniche) effettuando rilanci tramite il Banditore, in gara con le persone partecipanti in sala. In caso di offerte identiche l'offerta scritta prevarrà su quella orale. Per la partecipazione attraverso offerte scritte e telefoniche i potenziali acquirenti devono compilare l'apposito Modulo per le Offerte pubblicato nei cataloghi e/o sul sito wannenesgroup.com e farlo pervenire alla Casa d'Aste almeno 7 ore prima dell'inizio dell'asta. Le offerte devono essere in euro e sono al netto dei diritti d'asta e degli oneri fiscali previsti dalle leggi vigenti, che, quindi, dovranno essere aggiunti.

Le offerte scritte saranno eseguite per conto dell'offerente al minimo prezzo possibile considerati il prezzo di riserva e le altre offerte. Le offerte scritte effettuate sui lotti senza riserva (contrassegnati dalla stima di colore rosso o dalla dicitura O.L.) in assenza di un'offerta superiore saranno aggiudicati a circa il 50% della stima minima o alla cifra corrispondente all'offerta, anche se inferiore al 50% della stima minima.

Le offerte telefoniche saranno organizzate da ART AUCTIONS nei limiti della disponibilità delle linee ed esclusivamente per lotti aventi una stima massima non inferiore a 500 euro. I collegamenti telefonici durante l'Asta potranno essere registrati. I potenziali acquirenti collegati telefonicamente acconsentono alla registrazione delle loro conversazioni. ART AUCTIONS non risponde in nessun caso di eventuali disguidi di qualsiasi natura che si possano verificare durante il collegamento telefonico.

4.3 - ASTA ONLINE

È possibile partecipare alle aste anche in modalità online, sia registrandosi nell'apposita sezione del sito di ART AUCTIONS e iscrivendosi alla relativa asta sia attraverso eventuali piattaforme esterne. Quando la sessione d'asta è aperta, è possibile entrare nella sala online e inviare le proprie offerte. ART AUCTIONS non risponde in nessun caso di eventuali disguidi di qualsiasi natura che si possano verificare durante la connessione, farà sempre fede l'aggiudicazione pronunciata dal Banditore e trascritta nel suo apposito Registro.

4.4 - AGGIUDICAZIONE

Gli oggetti sono venduti/aggiudicati al miglior offerente e per contanti. Il colpo di martello indica l'aggiudicazione del lotto e in quel momento il compratore si assume la piena responsabilità del lotto. Oltre al prezzo di aggiudicazione l'acquirente dovrà corrispondere ad ART AUCTIONS i diritti d'asta e gli oneri fiscali previsti dalle leggi vigenti. Nel caso in cui sorgessero contestazioni tra più aggiudicatari, il Banditore, a suo insindacabile giudizio, rimetterà in vendita il bene che potrà essere nuovamente aggiudicato nella medesima asta; in ogni caso gli aggiudicatari che avessero sollevato delle contestazioni restano vincolati all'offerta fatta in precedenza che ha dato luogo alla nuova aggiudicazione. In caso di mancata nuova aggiudicazione il Banditore, a suo insindacabile giudizio, comunicherà chi deve intendersi aggiudicatario del bene. Ogni trasferimento a terzi dei lotti aggiudicati non sarà opponibile ad ART AUCTIONS che considererà quale unico responsabile del pagamento l'aggiudicatario. La partecipazione all'asta in nome e per conto di terzi potrà essere accettata da ART AUCTIONS solo previo deposito presso gli Uffici della Casa d'Aste - almeno tre giorni prima dell'asta - di adeguate referenze bancarie e di una procura notarile *ad negotia*.

4.5 - PRECEDENZA DELLE OFFERTE

Nel caso di due offerte scritte identiche, che non siano superate da offerte in sala o telefoniche, ART AUCTIONS considererà aggiudicataria quella depositata per prima. ART AUCTIONS si riserva il diritto di rifiutare, a suo insindacabile giudizio, offerte di acquirenti non conosciuti e/o graditi.

4.6 - FACOLTÀ DELLA CASA D'ASTE E DEL BANDITORE

ART AUCTIONS si riserva il diritto di ritirare dall'asta qualsiasi lotto. Il banditore conduce l'asta iniziando dall'offerta che ritiene più opportuna, in funzione sia del valore del lotto presentato sia delle offerte concorrenti. Il banditore può fare offerte consecutive o in risposta ad altre offerte, fino al raggiungimento del prezzo di riserva. Il Banditore, durante l'asta, ha facoltà di accorpate e/o separare i lotti e di variare l'ordine di vendita. Il banditore può, a suo insindacabile giudizio, ritirare i lotti che non raggiungano il prezzo di riserva concordato tra ART AUCTIONS e il venditore.

5. COMMISSIONI DI ACQUISTO E DIRITTO DI SEGUITO

5.1 - COMMISSIONI DI ACQUISTO

Oltre al prezzo di aggiudicazione, l'aggiudicatario si impegna a corrispondere ad ART AUCTIONS, per ciascun lotto, una commissione di acquisto comprensiva di I.V.A. pari al:

- 30% del prezzo di aggiudicazione fino a € 2.000
- 25% per la parte di tale prezzo da € 2.001 fino a € 2.000.000
- 22% per la parte di tale prezzo eccedente € 2.000.001

Fanno eccezione i seguenti dipartimenti:

- A. Auto e Moto Classiche e Sportive - 15% del prezzo di aggiudicazione
- B. Monete e Medaglie, Filatelia - 20% del prezzo di aggiudicazione
- C. Wine & Spirits, Libri e Manoscritti - 25% del prezzo di aggiudicazione

5.2 - DIRITTO DI SEGUITO

Con Dlgs n. 118 del 13/2/2006 è in vigore dal 9 Aprile 2006 in Italia il "Diritto di Seguito" (Droit de Suite), ossia il diritto dell'autore (vivente o deceduto da meno di 70 anni) di opere di arti figurative e di manoscritti a percepire una percentuale sul prezzo di vendita degli originali delle proprie opere in occasione delle vendite successive alla prima. Tale diritto sarà a carico del Venditore e sarà calcolato sul prezzo di aggiudicazione uguale o superiore ai 3.000,00 euro. Tale diritto non potrà comunque essere superiore ai 12.500,00 euro per ciascun lotto. L'importo del diritto da corrispondere è così determinato:

- 4% per la parte del prezzo di vendita fino a 50.000 euro
- 3% per la parte del prezzo di vendita compresa fra 50.000,01 e 200.000 euro
- 1% per la parte del prezzo di vendita compresa fra 200.000,01 e 350.000 euro
- 0,50% per la parte del prezzo di vendita compresa fra 350.000,01 e 500.000 euro
- 0,25% per la parte del prezzo di vendita oltre i 500.000 euro

Il diritto di seguito addebitato al Venditore sarà versato da ART AUCTIONS alla SIAE in base a quanto stabilito dalla legge.

6. RESPONSABILITÀ

ART AUCTIONS agisce esclusivamente quale mandataria dei venditori declinando ogni responsabilità in ordine alla descrizione degli oggetti contenuta nei cataloghi e in ogni altra pubblicazione illustrativa. Tutte le descrizioni dei beni devono intendersi puramente illustrative e indicative e non potranno generare nessun affidamento di alcun tipo negli aggiudicatari. L'asta sarà preceduta da un'esposizione dei beni al fine di permettere un congruo esame degli stessi da parte degli aspiranti acquirenti, affinché quest'ultimi, sotto la loro totale e completa responsabilità, possano verificarne tutte le qualità, quali ad esempio, l'autenticità, lo stato di conservazione, il tipo, il materiale dei beni posti in asta. Dopo l'aggiudicazione nessuno potrà opporre ad ART AUCTIONS o ai venditori la mancanza di qualsiasi qualità dei beni oggetto di aggiudicazione. ART AUCTIONS e i propri dipendenti e/o collaboratori non rilasceranno nessuna garanzia di autenticità e/o quant'altro. Tutte le indicazioni sulla caratura e il peso di metalli o pietre preziose, come sui relativi marchi, sono puramente indicative. ART AUCTIONS non risponderà di eventuali errori o della falsificazione effettuata ad arte. Nonostante il possibile riferimento ad elaborati di esperti esterni, ART AUCTIONS non ne garantisce né l'esattezza né l'autenticità.

7. PAGAMENTO

7.1 - Il completo pagamento del prezzo di aggiudicazione, dei diritti d'asta, e di ogni altra spesa accessoria dovrà essere effettuato entro 10 giorni lavorativi dalla data dell'Asta, in valuta avente corso legale nella Nazione ove si è svolta l'asta, tramite:

- A. Contanti per un importo inferiore a 4.999,99 euro
- B. Assegno circolare italiano intestato ad Art Auctions S.r.l., soggetto a preventiva verifica con l'Istituto di emissione
- C. Bonifico bancario intestato ad Art Auctions S.r.l.: BNL Gruppo BNP Paribas, Largo Eros Lanfranco 2, 16121 Genova - SWIFT BNLIITRR - IBAN IT 61 G 01005 01400 00000 00043 82
- D. Alcune carte di credito/debito sono accettate in particolari sedi di Wannenes, con un ricarico del 3% sull'importo totale per le carte estere. Si prega di contattare la Casa d'Aste per maggiori informazioni.

ART AUCTIONS ha la possibilità, previo accordo con il venditore, di offrire agli acquirenti che ritenga affidabili la facoltà di pagare i lotti acquistati a scadenze dilazionate. I potenziali acquirenti che desiderano accedere ad un pagamento dilazionato devono prendere contatto con la direzione di ART AUCTIONS prima della vendita.

7.2 - In caso di mancato pagamento, fermo restando il diritto a ottenere il risarcimento anche dei maggiori danni, ART AUCTIONS potrà: a) restituire il bene al mancato venditore ed esigere il pagamento dal mancato acquirente delle commissioni perdute; b) agire per ottenere l'esecuzione coattiva dell'obbligo di acquisto; c) vendere il lotto a trattativa privata, o in aste successive, comunque in danno del mancato compratore, trattenendo a titolo di penale gli eventuali acconti versati. Nel caso il lotto rimanesse custodito da ART AUCTIONS ciò avverrà a rischio e spese dell'aggiudicatario e del mancato venditore in solido.

7.3 - In ogni caso ART AUCTIONS potrà concordare con gli aggiudicatari diverse forme di pagamento, di deposito, di vendita a trattativa privata, di assicurazione dei beni e/o la fornitura di qualsiasi altro servizio che fosse richiesto al fine del miglior andamento possibile dell'affare.

8. CONSEGNA DEI LOTTI E STOCCAGGIO

8.1 - RITIRO DEI LOTTI

L'aggiudicatario, dopo aver pagato tutte le somme dovute, dovrà ritirare i lotti acquistati entro 15 giorni lavorativi dalla data dell'Asta a suo esclusivo rischio, cura e spese, rispettando l'orario a ciò destinato da ART AUCTIONS. Al momento

del ritiro del lotto, l'acquirente dovrà fornire ad ART AUCTIONS un documento d'identità. Nel caso in cui l'acquirente incaricasse una terza persona di ritirare i lotti già pagati, occorre che quest'ultima sia munita di una delega scritta rilasciata dall'acquirente e di una fotocopia del documento di identità dell'acquirente. I lotti saranno consegnati all'acquirente o alla persona delegata solo a integrale pagamento avvenuto.

8.2 - MAGAZZINAGGIO

Nel caso in cui l'aggiudicatario non dovesse ritirare i lotti acquistati entro il termine sopraindicato, ART AUCTIONS li conserverà, a esclusivo rischio e spese dell'aggiudicatario, nei locali oggetto dell'asta per altri cinque giorni lavorativi. Trascorso tale periodo ART AUCTIONS potrà far trasportare, sempre a rischio e spese dell'aggiudicatario, i beni presso un qualsiasi depositario, o altro suo magazzino, liberandosi, nei confronti dell'acquirente, con la semplice comunicazione del luogo ove sono custoditi i beni. Resta fermo il fatto che per ritirare il lotto l'aggiudicatario dovrà corrispondere, oltre al relativo prezzo con accessori, anche il rimborso di ogni altra spesa successiva.

In caso di ritardato ritiro dei lotti acquistati, a partire dal 16esimo giorno lavorativo dalla data dell'asta la Casa d'Aste si riserva la possibilità di addebitare i costi di magazzinaggio (per mese o frazione di mese), di seguito elencati a titolo indicativo:

- € 100 + IVA per i mobili
- € 50 + IVA per i dipinti
- € 25 + IVA per gli oggetti d'arte e per tutti gli altri lotti in genere

I costi di deposito di automobili e motociclette sono indicati specificamente nei relativi cataloghi.

9. SPEDIZIONE ED ESPORTAZIONE

9.1 - SPEDIZIONE DEI LOTTI

Il personale di ART AUCTIONS sarà lieto di occuparsi della spedizione dei lotti acquistati seguendo le indicazioni comunicate per iscritto dagli acquirenti e dopo che questi abbiano effettuato per intero il pagamento. La spedizione avverrà a rischio e spese dell'acquirente che dovrà manlevare per iscritto la Casa d'Aste da ogni responsabilità in merito. Il nostro personale è inoltre a disposizione per valutazioni e consigli relativi a tutti i metodi di spedizione e assicurazione dei lotti.

9.2 - ESPORTAZIONE DEI LOTTI ACQUISTATI

Il D.Lgs n. 42 del 22 gennaio 2004 regola l'esportazione di Beni Culturali al di fuori del territorio della Repubblica Italiana. Il Regolamento CEE n. 3911/92 del 9 dicembre 1992, come modificato dal Regolamento CEE n. 2469/96 del 16 dicembre 1996 e dal Regolamento CEE n. 974/01 del 14 maggio 2001, regola invece l'esportazione dei Beni Culturali al di fuori dell'Unione europea. Per esportare fuori dall'Italia i Beni Culturali aventi più di 70 anni è necessaria la Licenza di Esportazione che l'acquirente è tenuto a procurarsi personalmente. ART AUCTIONS non risponde per quanto riguarda tali permessi, né può garantire il rilascio dei medesimi. ART AUCTIONS, su richiesta dell'acquirente e a suo nome, può provvedere all'espletamento delle pratiche relative alla concessione delle licenze di esportazione secondo il seguente tariffario:

- euro 200,00 + IVA per singolo lotto o per il primo di una pratica dal valore di aggiudicazione complessivo superiore a euro 5.000,00

- euro 100,00 + IVA per singolo lotto o per il primo di una pratica dal valore di aggiudicazione complessivo uguale o inferiore a euro 5.000,00

Il rimborso comprende la compilazione delle pratiche, le marche da bollo e la stampa delle fotografie a colori.

La mancata concessione delle suddette autorizzazioni non può giustificare l'annullamento dell'acquisto né il mancato pagamento, salvo diverso accordo preso prima dell'Asta con ART AUCTIONS.

In riferimento alle norme contenute nell'art. 8, 1° comma, lettera B, del DPR 633/72, si informano i gentili acquirenti che, nel caso in cui volessero trasportare il bene fuori dal territorio comunitario e ottenere il rimborso dell'IVA, è necessario rispettare le seguenti procedure:

- completare le pratiche doganali e il trasporto fuori dal territorio U.E. entro

3 mesi a partire dalla data di fatturazione.

- far pervenire entro lo stesso termine la bolla doganale originale o documento equipollente direttamente a ART AUCTIONS.

Le indicazioni legislative sopra indicate fanno riferimento alle norme in vigore. Sarà onere della parte aggiudicataria informarsi, in via del tutto autonoma, circa eventuali modificazioni legislative e/o inesattezze. Art Auctions non assume alcuna responsabilità in punto.

9.3 - EVENTUALI RESTRIZIONI

Tutti sono ovviamente tenuti a rispettare le leggi vigenti all'interno dello Stato ove è stata svolta l'asta. In particolare ART AUCTIONS non assume nessuna responsabilità in relazione ad eventuali restrizioni all'esportazione dei lotti aggiudicati, e/o in relazione a licenze e/o permessi che l'aggiudicatario potrà dover richiedere in base alla legge vigente. L'aggiudicatario non potrà richiedere alcun rimborso né al venditore né ad ART AUCTIONS nel caso in cui lo Stato esercitasse il suo diritto di prelazione, o altro diritto a esso riservato. I diritti maturati in relazione ad una aggiudicazione poi annullata a causa della negata autorizzazione all'esportazione del lotto per contrasto tra le diverse Soprintendenze, sono comunque dovuti dal mandante ad ART AUCTIONS anche se tale mancato permesso deriva dalla non comunicazione del mandante ad ART AUCTIONS dell'esistenza di una autorizzazione all'esportazione rilasciata dall'Ente competente su richiesta del mandante stesso e/o di terzi.

10. CONTESTAZIONI

In caso di contestazioni rivelatesi fondate e accettate da ART AUCTIONS a seguito della vendita di oggetti falsificati ad arte, la Casa d'Aste potrà, a sua discrezione, dichiarare la nullità della vendita e, ove sia fatta richiesta nei modi e nei limiti di legge, rivelare all'aggiudicatario il nome del venditore. L'acquirente potrà avvalersi di questo articolo solo ed esclusivamente nel caso in cui abbia notificato ad ART AUCTIONS, ai sensi degli articoli 137 e SS CPC la contestazione con le prove relative entro il termine di 15 giorni dall'aggiudicazione. In ogni caso, a seguito di un reclamo accettato l'aggiudicatario avrà diritto a ricevere esclusivamente quanto pagato per l'aggiudicazione contestata, senza l'aggiunta di interessi o qualsiasi altra somma per qualunque altro motivo.

11. ACCETTAZIONE DELLE CONDIZIONI DI VENDITA

Le presenti Condizioni Generali di Vendita sono accettate automaticamente alla firma della scheda di partecipazione di cui all'art 3.2 e comunque da tutti quanti concorrono alla vendita e sono a disposizione di chiunque ne faccia richiesta. Per qualsiasi controversia è stabilita la competenza del Foro di Genova

12. PRIVACY

Legge sulla Privacy D.Lgs. 196/03 e successive modifiche e integrazioni (GDPR 2016/679). Titolare del trattamento è ART AUCTIONS S.r.l. con sede in via Albaro 11, Genova. Il cliente potrà esercitare i diritti di cui al d. lgs. 196/03 (accesso, correzione, cancellazione, opposizione al trattamento ecc.), rivolgendosi ad ART AUCTIONS S.r.l.. GARANZIA DI RISERVATEZZA ai sensi dell'art. 25 del d. lgs. 196/03 i dati sono trattati in forma automatizzata al solo fine di prestare il servizio in oggetto, o di altro servizio inerente l'oggetto sociale della società, con le modalità strettamente necessarie allo scopo. Il conferimento dei dati è facoltativo: in mancanza, ART AUCTIONS non potrà dar corso al servizio. I dati non saranno divulgati. La partecipazione all'asta consente ad ART AUCTIONS di inviare successivi cataloghi di altre aste.

GENERAL CONDITIONS OF SALE - WANNENES ITALY

1. GENERAL TERMS

1.1 Taking part in an Auction, both as Buyer and Seller, implies the entire and unconditional acceptance of the Conditions of Sale outlined in our catalogues and published on the website of WANNENES ART AUCTIONS (hereinafter ART AUCTIONS or Auction House). In the event of a change in the aforementioned conditions, the wording in force *ratione temporis* at the time of the auction itself, for the Buyer, or of the assignment of the mandate to sell, for the Seller, will prevail.

Bidders and Sellers are required to read carefully this section containing the purchase terms of the lots for sale.

1.2 The objects may be sold in lots or individually according to the final opinion of ART AUCTIONS. The Auctions will be held in premises that are open to the public and/or online by ART AUCTIONS which acts simply as agent in the name and interests of each Seller (the name of the said Seller is written in all the Registers required by Law). The sale directly concerns the Purchaser and the Seller. ART AUCTIONS does not assume any responsibility in relation to the Purchaser, the Seller or any third party concerned.

2. BEFORE THE AUCTION

2.1 - ESTIMATES

Beside each lot description in the catalogue there is an indication of the Estimate for potential Buyers. This Estimate cannot constitute any reliance on the Buyer. All the lots, depending on market interest, may achieve prices that are either superior to or inferior to the indicated Estimates. The Estimates relative to the initial sale price, indicated beneath the description of each item in the catalogue, are intended as net and do not include, for example, the commissions (Buyer's Premium), taxes etc. Since the printing time of the catalogue requires price Estimates in advance, these latter may be subject to change, as may also the description of the items. Each and every change will be communicated by the Auctioneer before the beginning of the Auction in relation to each item concerned. The lot/s will, however, only be sold upon reaching the reserve price.

2.2 - RESERVE

The reserve price corresponds to the minimum price agreed upon between ART AUCTIONS and the Seller, beneath which the lot will not be sold. Lots offered without reserve are indicated in the catalogue with the Estimate in red color or with the wording O.L. These lots are sold to the highest bidder independently of the published Estimates.

2.3 - VIEWING BEFORE THE AUCTION

Where communicated, each Auction is preceded by a free open viewing. Opening times are shown in the first pages of each catalogue and on the ART AUCTIONS website. The viewing enables all Buyers to undertake an appropriate examination of the lots for sale and to verify all aspects related to the lot, such as authenticity, state of preservation, materials, etc. In case of auctions that take place exclusively online, ART AUCTIONS Experts are available to send Condition Reports and additional photographs to potential Buyers, being understood that the opinion of our Experts is not binding and does not replace the judgment of the Buyers.

2.4 - CONDITION OF THE LOTS

The lots are sold in their current state. We recommend, therefore, that potential Buyers check the condition of the lot/s, as well as the type of lot/s being offered, before the Sale. The Experts will be happy to provide upon request Condition Reports on the state of preservation. The descriptions in the catalogues merely represent the opinion of the Experts and may be subject to further revisions that will, in due course, be given to the public during the Auction.

2.5 - WATCHES AND CLOCKS

The descriptions in the catalogue for watches and clocks in relation to preservation and/or restorations are given as guidelines to prospective Buyers, however they may under no circumstance be considered exhaustive. The Condition Reports which ART AUCTIONS may send, on request of a prospective Buyer, do not reflect an exhaustive description and some restorations or imperfections may not be mentioned. Condition Reports are statements of opinion given by the Experts and are purely subjective and do not constitute a guarantee that may substitute a direct examination by the prospective Buyer. Prospective Buyers should personally inspect the condition of each lot in order to ascertain its effective state, both from the technical and the aesthetic points of view. Lots are sold in their present state and the fact that an imperfection or a restoration is not mentioned does not imply that the imperfection or restoration does not exist. Watches, due to their mechanical and functional nature, are normally used and kept up and possibly repaired, in the course of their existence: they are examined by the Experts prior to the sale, but the Auction House gives no guarantee that they are in working order, free of repairs or in the presence of non-original parts. Wristwatches in water-resistant cases have been opened to examine their movements: therefore, ART AUCTIONS suggests that such a watch be controlled by an authorized dealer before using the same in conditions where water is present. As concerns quartz movements, no information is given about working order if the battery, at the moment of examination, is discharged. All documents regarding watches, if not otherwise specified, are not present. All straps and bracelets, if not otherwise specified, are not to be considered original. Straps made of organic material are associated with the watch for display purposes only: prospective Buyers are aware that the importation to Foreign Countries of materials derived from endangered or otherwise protected species (purely as an example: tortoiseshell, ivory) are subject to CITES international rules. Prospective Buyers should therefore acquire the necessary information on such restrictions prior to their participation in the sale for lots containing, even though partially, materials falling under these rules. Indications of weight, if included in the Condition Report, are to be considered gross and purely indicative, as well as weights in carats of precious stones, indications of the nature of precious stones or other precious materials and measures of cases.

2.6 - WINES AND SPIRITS

Wines and Spirits are described with as much accuracy as can be ascertained at the time of publication of the catalogues, however potential Buyers must take into consideration any natural variations in levels, conditions of the cases, labels, corks and the wines or spirits themselves. No returns will be accepted.

2.7 - PAINTINGS

By participating in the auction, the Buyer expressly releases the Auction House from any liability and/or warranty in relation to the state of preservation of the frames of the artworks until the time of delivery to the Buyer. In particular, the participant declares to be perfectly informed that the frame was neither an element for the formation of the price nor a decision-making element for the purchase, considering its presence, or its lack, irrelevant. The Auction House will be responsible for the state of preservation of the frame only if it has provided, following a formal request, a Condition Report (within the limits of the omitted indication of any significant deficiencies that determine a significant change in the value of the painting itself). The Buyer expressly exempts the Auction House from any liability and guarantee whatsoever in relation to the colors of the paintings, which may be different from those perceived by a direct view. Anyhow, we suggest to ask for a Condition Report and photos in addition to those already present on the website and in the catalogue.

2.8 - TERMINOLOGY AND ATTRIBUTION

Statements concerning the author, attribution, origin, period, provenance and conditions of the lot/s in the Catalogue are to be considered as the personal

opinion of the Experts and Scholars who may have been consulted and do not necessarily represent fact.
TITIAN: in our opinion, the work is the work of the artist.
ATTRIBUTED TO TITIAN: in our opinion, the work is probably by the artist, but there is no absolute certainty.
TITIAN'S WORKSHOP/STUDIO: in our opinion, the work is made by an unknown painter working in the artist's workshop/studio who may or may not have undertaken the painting under the artist's supervision.
TITIAN'S CIRCLE: in our opinion, the work is made by an unknown painter who is in some way connected or associated to the artist, although not necessarily a pupil of the artist.
STYLE OF/FOLLOWER OF TITIAN: in our opinion, the work is made by a painter who was contemporary or almost contemporary to the artist, working in the same style of the artist, without being necessarily connected to him by an artist-pupil relationship.
MANNER OF TITIAN: in our opinion, the work has been carried out in the style of the artist but subsequent to the period of the artist.
FROM TITIAN: in our opinion, the work is a copy of a painting by the artist.
IN THE STYLE OF...: in our opinion, the work is in the style mentioned, however from a later period.
SIGNED-DATED- INSCRIBED: in our opinion, the signature and/or date and/or inscription are by the artist.
BEARING SIGNATURE-DATE-INSCRIPTION: in our opinion, the signature and/or date and/or inscription have been added.
The dimensions supplied are height first, followed by width.

2.9 - OTHER NOTICES

Every lot with any electric equipment is sold as "not working" and it should be totally re-conditioned. ART AUCTIONS is not responsible for any incorrect, wrong use of sold lots or for any non-compliance with instructions. The words "...year. ..." or the date quoted in the lots description indicates the beginning of production of the said lot, unless otherwise specified. The descriptive image in the catalogue and website might not faithfully represent the lots at auction. The Auction House always recommends directly viewing the lots before making any bids. In case it is not possible to have a view of the lot/s in person, prospective Buyers may request a Condition Report in order to receive additional and detailed images of the lot/s.

2.10 - USE OF IMAGES

Buyers and Sellers expressly authorize ART AUCTIONS to use freely and at no cost the photographs depicting the lots being auctioned for any purpose whatsoever, none excluded and/or excepted, including for example but not limited to, advertising, diffusion via internet and/or by any other means, publication in the Magazines of the Auction House or published by third parties,

3. HOW TO PARTICIPATE

3.1 - TAKING PART IN THE AUCTION

Taking part in an Auction may occur by being present in the Auction Room, connected online or through written or telephone bids that ART AUCTIONS will be happy to execute in the name and on behalf of potential Buyers. This service is free of charge and, therefore, the Auction House bears no form of responsibility for this service. ART AUCTIONS will, therefore, not be responsible for any bids inadvertently not executed or for errors related to their execution. ART AUCTION may ask new Buyers for adequate bank references.

3.2 - PARTICIPATION FORM

In order to guarantee the highest levels of transparency during the Auction for all those intending to place bids, prospective Bidders are required to fill out a participation form with personal information and bank details. ART AUCTIONS reserves the right to check on the details/references provided and to refuse those who might not be welcome. Upon completion of the form, ART AUCTIONS will supply a numbered identification paddle which will have to be shown to the Auctioneer in order to place a bid. Customers choosing to

participate online will have to create their account in WANNENES plus, fill in the relevant online forms and provide all the information requested. As a partial derogation of the above, ART AUCTIONS may accept Bids if a sum equal to the value of the lot/s requested, plus commissions, taxes and expenses is deposited as guarantee. In case this Bid is successful, the Buyer will communicate immediately his complete personal and tax data.

4. DURING THE AUCTION

4.1 - BIDDING IN PERSON

In order to bid in person, potential Buyers have to register and collect a bidding number by filling out the Bidding Form and providing a valid document of identification and tax code number. All lots sold will be invoiced to the name and address supplied when collecting the bidding number and they will not be able to be transferred to other names and/or addresses. Should a potential Buyer wish to bid on behalf of a third party, he/she should inform ART AUCTIONS before the beginning of the Auction, and expressly receive a written authorization.

4.2 - ABSENTEE AND TELEPHONE BIDS

ART AUCTIONS may accept absentee bids (by means both of written as well as telephone bids) that will be undertaken by the Auctioneer, in direct competition with those present in the Auction Room. Should there be a case of identical bids, the written bid will prevail upon the oral bid. In order to bid by written or telephone bids, potential Buyers have to fill out the Absentee Bids Form issued in the catalogue and /or in our website wannenesgroup.com and send it to the Auction House at least seven hours before the beginning of the Auction. Bids must be in euro and do not include Buyer's Premium, charges and taxation as established by the current Law, which therefore must be added. Absentee bids are carried out on behalf of the bidder at the lowest price possible in consideration of the reserve price and the other bids received by the Auction House. In the absence of a higher bid, written bids undertaken on lots without a reserve (indicated by the Estimate in red or by the letters O.L.) will be sold at approximately 50% of the lowest estimate or at the figure corresponding to the bid, even though lower than 50% of the lowest Estimate. Telephone bids are organized by ART AUCTIONS within the limits of phone line availability and exclusively for lots with a maximum Estimate of no less than 500 euro. Telephone calls during the Auction may be recorded. Potential Buyers who bid by telephone consent to the recording of their conversations. ART AUCTIONS will not be responsible in any case for any problems of any nature that may occur during the telephone connection.

4.3 - ONLINE BIDDING

It is possible to participate online, either by registering in the appropriate section of ART AUCTIONS website and registering for the relevant auction, or through other external platforms. When the auction session is open, potential Buyers can enter the online room and place their bids. ART AUCTIONS is not responsible in any case for any problem or inconvenience of any nature that may occur during the connection, the hammer price and paddle number pronounced by the Auctioneer and transcribed in his appropriate Register will be considered as binding.

4.4 - HAMMER PRICE

Lots are sold to the highest bidder for cash. The Hammer Price indicates that a sale of a lot has been made and from that moment the Buyer assumes full responsibility for the lot. In addition to the hammer price, the Buyer shall pay ART AUCTIONS the auction fees (Buyer's Premium) and tax charges required by current laws. Should any disputes arise among more than one Buyers, the Auctioneer (his/her decision is final) will put the object up for sale once more so it can be purchased again in the same sale. In any case, the Buyers who disputed the former sale of the item in question are still bound by the initial bid (which gave rise to the subsequent sale of the item. In the event of a new

bid not being made, the Auctioneer, at his sole discretion, will communicate who is to be considered the successful Buyer of the lot/s. In case of any transfer to third parties of the purchased lot/s by the Buyer, ART AUCTION will consider the successful bidder as the sole person responsible for payment. Bidding at Auction in the name of and on behalf of third parties may be accepted only by providing ART AUCTIONS with adequate bank references as well as a power of attorney *ad negotia* at least three days before the Auction.

4.5 - BIDS PRIORITY

In case of two identical written bids, which are not exceeded by bids in the saleroom or by telephone, ART AUCTION will consider the one submitted first to be the successful one. ART AUCTIONS reserves the right to refuse, at its sole discretion, bids from unknown and/or unwelcome Buyers.

4.6 - AUCTION HOUSE AND AUCTIONEER'S RIGHTS

ART AUCTIONS reserves the right to withdraw any lot/s from the Auction. The Auctioneer opens the Auction beginning with the bid that s/he believes to be the most opportune, based upon both the value of the lot/s as well as the competing bids. The Auctioneer may make further bids or in response to other bids, until the reserve price is reached. The Auctioneer, during the Auction, may group together or separate lot/s and vary the order of the sale. The Auctioneer may – at his/her sole discretion – withdraw lot/s that do not reach the reserve price agreed upon between ART AUCTIONS and the Seller.

5. BUYER'S PREMIUM AND THE ARTIST'S RESALE RIGHT

5.1 - BUYER'S PREMIUM

In addition to the hammer price, the Buyers agree to pay to ART AUCTIONS a Buyer's Premium on the Hammer Price of each lot sold, V.A.T. included. On all lots we charge:

- 30% of the Hammer Price up to and including € 2.000
- 25% on that part of the Hammer Price over € 2.001 and up to and including € 2.000.000
- 22% on that part of the Hammer Price above € 2.000.001

The following departments are exceptions:

- A. Classic Cars 15% of the hammer price
- B. Coins & Medals, Philately 20% of the hammer price
- C. Wine & Spirits, Books & Manuscripts 25% of the hammer price

5.2 - THE ARTIST'S RESALE RIGHT

The Artist's Resale Right has been in force in Italy since April 9th 2006 with the Law Decree no. 118 (13/02/2006). This represents the right of the Author/Artist (living or deceased within the previous seventy years) of figurative art works and manuscripts to perceive a percentage of the sale price of his/her original works upon those sales taking place following the initial sale of the work/s in question. Resale Royalties will be charged to the Seller where the hammer price is 3,000.00 Euro or more and will not be superior to 12,500.00 Euro per lot. The amount to be paid is determined as follows:

- 4% of the Hammer Price up to and including 50,000 euro.
- 3% on that part of the Hammer Price over 50,000,01 and up to and including 200,000 euro.
- 1% on that part of the Hammer Price over 200,000,01 and up to and including 350,000 euro.
- 0,5% on that part of the Hammer Price over 350,000,01 and up to and including 500,000 euro.
- 0,25% for the sale price above 500,000 euro.

The Artist's Resale Right charged to the Seller will be paid by ART AUCTIONS to the SIAE (The Italian Society for Authors and Editors) as laid down by Law.

6. RESPONSIBILITY

ART AUCTIONS acts exclusively as the agent for the Sellers and bears no responsibility in terms of descriptions of the items in the Catalogues or in any other illustrated publication. All the descriptions of items are intended purely as illustrative and indicative. They may not generate any form of reliance as far as the Buyer is concerned. The Auction will be preceded by a public viewing of the items in order to allow for a careful examination of the lot/s on behalf of prospective Buyers. In this way, potential Buyers will have the opportunity to and be responsible for a complete examination of all the qualities of the item/s in question: for example, the authenticity, the state of preservation, the type, the material of the items being auctioned. After the purchase, no one will be able to dispute or criticize ART AUCTIONS or the Sellers for the lack of any form of quality in reference to the object being auctioned. ART AUCTIONS and its employees/consultants will not issue any guarantee of authenticity. All indications concerning to the carats and the weight of metals or precious stones, as well as their relative marks, are merely indicative. ART AUCTIONS is not responsible for any potential errors or falsifications. Notwithstanding any potential reference to descriptions by experts external to the Auction House, ART AUCTIONS does not either guarantee the accuracy or the authenticity of such comments.

7. PAYMENT

7.1 Payment must be made in full, including Hammer Price, Buyer's Premium and any other expenses within 10 working days from the date of the Auction, in legal currency in the Country where the auction took place by means of:

- A. Cash payments, accepted up to a maximum amount of 4,999.99 euro.
- B. Italian bank drafts payable to ART AUCTIONS SRL
- C. Bank transfer payable to ART AUCTIONS SRL: BNL Gruppo BNP Paribas, Largo Eros Lanfranco 2, 16121 Genova - SWIFT BNLIITRR – IBAN IT 61 G 01005 01400 00000004382 - If paying by bank transfer, the amount received after the deduction of any bank fee and/or conversion of the currency of payment to euro must not be less than the euro amount payable, as set out on the invoice
- D. Certain credit/debit cards are accepted in some Wannenes offices, with a 3% surcharge on the total invoice value for foreign cards. Please contact Wannenes for more information.

ART AUCTIONS may offer, upon agreement with the Seller, to those Buyers it deems reliable, the possibility to pay for purchased lots in instalments. Potential Buyers who wish to undertake payment by instalments should contact the Management of ART AUCTIONS before the sale.

7.2 In the case of lack of due payment, after full compensation of damages made to ART AUCTIONS, the Auction House may: a) return the item to the Seller and demand full payment from the Buyer of the due commissions/premium; b) undertake action in order to forcefully obtain the obligations of purchase; c) sell the lot/s privately or in subsequent Auctions, to the disadvantage of the original Buyer, treating any sums paid by the latter as a form of sanction. If the lot/s is kept by ART AUCTIONS this will be at the risk and expense of the Buyer and the Seller.

7.3 ART AUCTIONS will be authorized to agree with successful bidders on different forms of payment, deposit, sale by private treaty, insurance of goods and/or any other service that may be required to achieve the best performance of the deal.

8. DELIVERY AND STORAGE

8.1 - LOTS DELIVERY

The Buyer, after having paid all the sums due, must collect the lot/s acquired within fifteen working days of the Auction date, at his/her own risk and ex-

pense, in full consideration of the opening hours of ART AUCTIONS. When collecting the lot/s, the Buyer must provide ART AUCTIONS with a valid document of identity. Should the Buyer request a third party to collect the lot/s already paid for, the latter should possess a written permission signed by the Buyer and a copy of the Buyer's document of identity. The lot/s will be given to the Buyer or to the third party only upon payment made in full. Buyers and Sellers expressly recognize to the Auction House the right to retain the lot/s until all sums due to ART AUCTIONS have been paid in full.

8.2 - STORAGE

Should the Buyer not collect the lot/s within the aforementioned deadline, ART AUCTIONS will store them at the sole risk and expense of the Buyer, in the premises for a further five working days. After this period, ART AUCTIONS will relocate the item/s (at the Buyer's own risk and expense) to any warehouse deemed most appropriate. The Auction House will inform the Buyer of the place where the item/s are kept. It is clearly understood that in order to collect the object/s the Buyer will have to pay, in addition to the Hammer Price plus Buyer's Premium etc, any refund due to subsequent expenses incurred by the Auction House.

If purchased lot/s are collected after the aforementioned deadline, the Auction House may debit the costs of storage (by month or part of a month) as follows:

- 100 euro + VAT for furniture
- 50 euro + VAT for paintings
- 25 euro + VAT for works of art and all other lots in general.

Storage costs for cars and motorcycles are specifically quoted in the relevant catalogues.

9. SHIPPING AND EXPORT

9.1 - SHIPPING OF LOTS

ART AUCTIONS team will be glad to ship lots purchased according to written instructions given by the Buyer, after full payment of the invoice. Shipping will be at the risk and expense of the Buyer who, by means of a written communication, will have to release ART AUCTIONS from any responsibility concerning this operation. Furthermore, our team is available for evaluations and advice in relation to the shipping methods employed and insurance of the lot/s.

9.2 - EXPORT

The Law Decree no. 42 of January 22nd 2004 regulates the export of cultural heritage and goods outside the Republic of Italy. The EU Regulation no. 3911/92 of December 9th 1992, as modified by EU Regulation no. 2469/96 of December 16th 1996 and by EU Regulation no. 974/01 of May 14th 2001, regulates the export of cultural heritage and goods outside the European Union. In order to export outside Italy cultural heritage and goods that are over 70 years old need an Export License that the Buyer has to procure for him/herself personally. ART AUCTIONS is not involved in the procurement of such permits and cannot therefore guarantee the relative issue of such permits. ART AUCTIONS, upon the request of the Buyer and at his name, may undertake the operations necessary for the granting of the Export License according to the following tariffs:

- Euro 200 + IVA for each single lot or the first lot of a total hammer price value of more than euro 5.000 for paperwork
- Euro 100 + IVA for each single lot or the first lot of a total hammer price value equal to euro 5.000 or less for paperwork including form-filling, taxation stamps and photographic (colour) documentation. Should the above-mentioned authorisation not be granted the Buyer of the lot/s is not cancelled, neither is the payment of the lot/s, unless prior agreement with ART AUCTIONS was made before the Auction. With reference to the regulations contained in art. 8, 1st paragraph, letter B DPR 633/72. Buyers have to respect the following procedures should they wish to take the lot/s outside the European Union and claim the VAT refund:

- completion of CUSTOMS forms/papers and transport outside the European Union within three months from the invoice date.
- sending within the same term of the original customs taxation stamp or equivalent document directly to ART AUCTIONS.

The above legislative indications refer to the regulations in force. It is the sole responsibility of the Buyer to inform itself about any legislative changes and/or inaccuracies. ART AUCTIONS assumes no responsibility in this respect.

9.3 - POSSIBLE RESTRICTIONS

Everybody has to respect the current Laws within the State where the Auction is held. In particular, ART AUCTIONS assumes no responsibility in relation to potential restrictions concerning the export of purchased items and/or in relation to licenses or permits that the Buyer might have to request on the basis of current Laws. The Buyer will not be able to request any refund either from the Seller or from ART AUCTIONS should the State exercise its right to pre-emption or any other right it may possess. The rights accrued in relation to a sale that should be cancelled due to the denial of authorization to export due to different opinions between the cultural authorities concerned are, nevertheless, to be paid by the Seller to Art Auctions, even if the permission was not given because the Seller did not previously inform ART AUCTIONS of the existence of authorization (for export) given by the relevant authority upon the request of the Seller him/herself.

10. CLAIMS

In the event of claims proving to be well-founded and accepted by ART AUCTIONS subsequent to the sale of false items, the Auction House may, at its own discretion, declare the sale null and void and, where a request is made in the manner and within the limits of the law, reveal the name of the Seller to the Buyer. The Buyer may make use of this Article only and exclusively in the case that s/he has notified ART AUCTIONS – according to Articles 137 and following in the Code of Civil Procedure – of the claim in question with the relative proof within fifteen days of the Auction date. In any case, subsequent to an accepted claim the Buyer has the right to receive exclusively what was paid for the disputed lot/s without any addition of interests or other sums for any other reason.

11. ACCEPTANCE OF THE CONDITIONS OF SALE

The current General Conditions of Sale are accepted automatically upon signing the form (see 3.2) and by all those individuals who take part in the Auction. The aforementioned General Conditions of Sale are at the disposal of anyone who requests to see them. Any case of controversy is within the jurisdiction of the Genoa Law Courts.

12. PRIVACY

Privacy Law (Legislative Decree 196/03 including all subsequent amendments and supplements by GDPR 2016/679). Data Controller: ART AUCTIONS S.r.l. with headquarters in GENOA, via Albaro 11. The Customer may exercise his/her rights according to Legislative Decree 196/03 (access, correction, cancellation, opposition etc), by contacting ART AUCTIONS S.r.l. GARANZIA DI RISERVATEZZA according to Article 25 of Legislative Decree 196/03. The data are processed in an automated form for the sole purpose of providing the above-mentioned service or any further service related to the Auction House, with the methods strictly necessary for the purpose. The supply of data is optional: in default of which, ART AUCTIONS will not be able to perform the service required. The data will not be disclosed. Participation in an Auction allows ART AUCTIONS to send subsequent catalogues of other Auctions.

bids.milano@wannenesgroup.com

A

IL SOTTOSCRITTO /UNDERSIGNED

NOME/COGNOME
NAME/SURNAME

INDIRIZZO
ADDRESS

CITTA
TOWN

CAP
ZIP CODE

STATO
COUNTRY

TELEFONO
PHONE

E-MAIL
E-MAIL

NATO A
BORN IN

(.....) IL
ON

CODICE FISCALE
(ONLY FOR ITALIAN CUSTOMERS)

IDENTIFICATO/A MEDIANTE
IDENTIFIED BY

(allegare carta d'identità o passaporto)
(attach identity card or passport)

PROFESSIONE/ESERCENTE L'ATTIVITÀ DI
PROFESSION/EXERCISING THE ACTIVITY OF

CONFERISCO INCARICO /ASSIGN

A Wannenes Art Auctions affinché effettui per mio ordine e conto delle offerte per l'acquisto dei lotti qui sotto elencati fino al prezzo massimo (oltre commissioni, tasse e/o imposte e quant'altro dovuto) indicato per ciascuno di essi, e/o prenda contatto telefonico con me al momento in cui saranno posti in vendita i lotti qui sotto elencati, al numero di telefono da me indicato. Dichiaro di conoscere ed accettare integralmente le condizioni di vendita stampate sul catalogo ed espressamente esonero Wannenes Art Auctions da ogni e qualsiasi responsabilità per le offerte che per qualsiasi motivo non fossero state eseguite in tutto o in parte e/o per le chiamate che non fossero state effettuate, anche per ragioni dipendenti direttamente da Wannenes Art Auctions. Dichiaro inoltre di conoscere ed accettare che, in caso di aggiudicazione, i dati indicati sul presente modulo saranno quelli che verranno riportati in fattura e non saranno più modificabili.

IN CASO DI RICHIESTA DI PARTECIPAZIONE TELEFONICA SI PREGA DI INDICARE SOLAMENTE IL NUMERO DI LOTTO, LA DESCRIZIONE E IL RECAPITO TELEFONICO
IN CASE OF REQUEST FOR TELEPHONE BIDDING, PLEASE INDICATE ONLY THE LOT NUMBER, DESCRIPTION AND TELEPHONE NUMBER

LOTTO LOT	DESCRIZIONE DESCRIPTION	OFFERTA MASSIMA IN €/RECAPITO TELEFONICO MAXIMUM BID IN €/PHONE NUMBER

DATA DATE

RICHIAMO ALLE CONDIZIONI GENERALI DI VENDITA E VARIE

- Il presente elenco non è da considerarsi esaustivo ma, meramente, esemplificativo; il partecipante all'asta ha già preso visione delle condizioni generali di vendita che ha dichiarato di aver compreso ed integralmente gradito ed accettato.
- Nel caso di parità tra un'offerta scritta ed una in sala prevarrà l'offerta scritta.
- Nel caso di parità tra più offerte scritte prevarrà quella formulata per prima, purchè formulata in maniera completa (garanzie bancarie comprese).
- Il proponente è perfettamente a conoscenza che il prezzo finale di acquisto sarà composto dalla somma offerta maggiorata dai diritti d'asta e da tutte le imposte e tasse conseguenti, nonché da tutte le voci di spesa chiaramente indicate nel catalogo.
- Wannenes Art Auctions s'impegna a cercare di effettuare l'acquisto al prezzo più basso possibile.

FIRMA SIGNATURE.....

LEGGE SULLA PRIVACY

Ai sensi e per gli effetti del d.lgs. 196/03 e successive modificazioni ed integrazioni (GDPR 2019/679) i dati saranno trattati esclusivamente per le finalità per le quali sono stati comunicati e per l'invio di comunicazioni commerciali e/o pubblicitarie (comunque esclusivamente per materie inerenti l'oggetto sociale della Wannenes Art Auctions). I dati potranno essere comunicati a persone ed enti che prestano servizi per conto di Wannenes Art Auctions , ivi compresi istituti di credito per l'espletamento delle formalità di pagamento. I dati potranno essere trattati anche con strumenti informatici.

Ai sensi e per gli effetti degli artt. 1341 e 1342 del Codice Civile dichiaro di approvare specificatamente con l'ulteriore sottoscrizione che segue gli articoli 1, 2, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15 delle Condizioni di Vendita.

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bids.milano@wannenesgroup.com

Al fine di consentire a **ART AUCTIONS SRL** di ottemperare agli obblighi di adeguata verifica della clientela, in ottemperanza alle disposizioni dell'art. 22 del Dlgs. del 21 novembre 2007 n. 231 e ss. mm. (Obblighi del cliente in materia di prevenzione e contrasto al riciclaggio e al finanziamento del terrorismo), sotto la propria responsabilità
In order to allow ART AUCTIONS SRL to comply with the obligations of adequate verification of the clientele, in accordance with the provisions of art. 22 of the Legislative Decree of 21st November 2007 no. 231 and subsequent modifications and integrations (Obligations of the client concerning prevention and contrast to money laundering and terrorism financing), under their own responsibility

A

IL SOTTOSCRITTO DICHIARA /DECLARE THE FOLLOWING

NOME/COGNOME
NAME/SURNAME

☐ **di non essere** persona politicamente esposta – PEP (nazionale o estera) *That I am not a politically exposed person - PEP1 (national or foreign)*

☐ **di essere** persona politicamente esposta - PEP (nazionale o estera) (indicare la carica pubblica ovvero il nome e il legame con il PEP nel caso di familiari o soggetti che con il medesimo si intrattengono stretti legami) *that I am a politically exposed person - PEP (domestic or foreign) (indicate the public office or the name and relationship to the PEP in the case of family members or close associates)*

B

NATURA E SCOPO DELL'OPERAZIONE NATURE AND PURPOSE OF THE TRANSACTION

La natura del rapporto / tipologia di prestazione resa dalla casa d'aste è *that the nature of the relationship / type of service provided by the auction house is*

☐ Compravendita di beni in asta *Purchase of goods at auction*

Lo scopo del rapporto / operazione è *that the purpose of the relationship/transaction is*

☐ Acquisto di beni per proprio uso e/o per la propria professione/attività commerciale *Purchase of goods for own use and/or for one's own profession/commercial activity*

C

DICHIARA ALTRESÌ / ALSO DECLARE

- che le informazioni fornite nel presente Modulo sono corrette, complete ed aggiornate *that the information provided in this Form is correct, complete and up-to-date*

- di assumere ogni responsabilità per le dichiarazioni fornite, consapevole delle responsabilità previste dal Decreto Legislativo n. 231/2007 *to assume all responsibility for the declarations provided, aware of the responsibilities provided for by Legislative Decree no. 231/2007*

- di essere stato informato della circostanza che il mancato rilascio di tutto o parte delle informazioni contenute nel presente modulo pregiudica la possibilità della casa d'aste di dare esecuzione alla prestazione/operazione richiesta *to have been informed of the circumstance that failure to provide all or part of the information contained in this form will prejudice the possibility of the auction house to execute the service/transaction requested*

- di aver letto e compreso l'informativa ex artt.13 e 14 del Regolamento (UE) 2016/679 GDPR (Pubblicata sul sito wannenesgroup.com) e di accettarne integralmente il contenuto, nonché l'informativa sulle definizioni e sulle norme di cui al DLgs. n. 231/2007 allegate. *to have read and understood the information notice pursuant to articles 13 and 14 of Regulation (EU) 2016/679 GDPR (published on the website wannenesgroup.com) and to accept its content in full, as well as the information notice on the definitions and rules of Legislative Decree no. 231/2007 attached.*

SI IMPEGNA / UNDERTAKE

a comunicare senza ritardo ogni eventuale integrazione o variazione dei dati sopra indicati. *to communicate without delay any additions to or changes in the above data*

LUOGO E DATA PLACE AND DATE.....

FIRMA SIGNATURE

SOGGETTO CHE ESEGUE L'IDENTIFICAZIONE (riservato alla Casa D'Aste)

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THE REQUEST OF TELEPHONE BIDDING IMPLIES THE ACCEPTANCE OF A BID AT THE STARTING PRICE
NON POSSIAMO ACCETTARE OFFERTE SOTTO IL PREZZO MINIMO DI STIMA *WE CANNOT ACCEPT BIDS LOWER THAN THE MINIMUM PRICE*

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